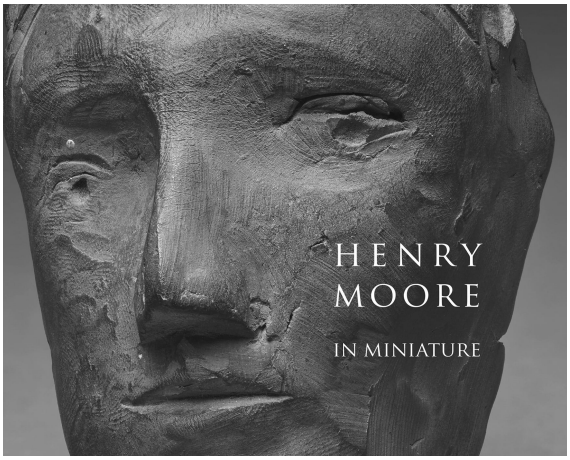
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Henry Moore in Miniature

Chris Stephens

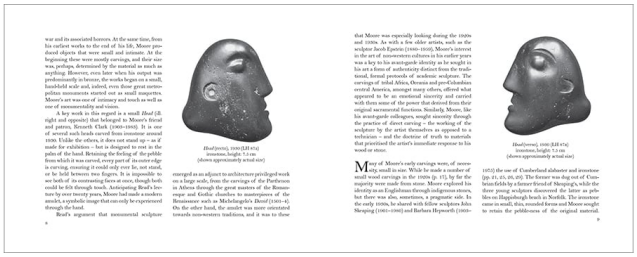
ISBN	9781843682462
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	180 mm x 230 mm
Pages	96 Pages
Illustrations	85 b&w
Price	£19.95

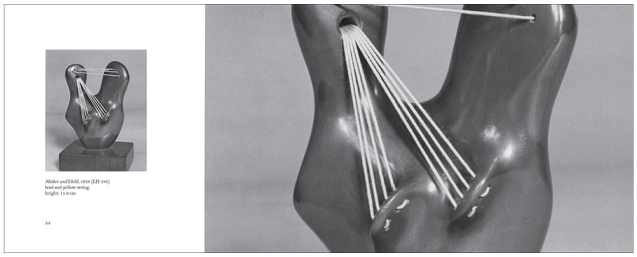
- Beautiful catalogue for the Holburne's retrospective of Henry Moore's small-scale sculptures in stone, wood, terracotta, plaster, lead, plasticine and bronze, including works previously unpublished and unexhibited
- Accompanies a show at The Holburne Museum, from 3 May - 8 September, 2024

This is a beautifully produced catalogue accompanying the Holburne Museum's groundbreaking retrospective of Henry Moore's sculptures that could fit in the hand. At the heart of Moore's practice was the directness of working on a small scale, whether carving small stones or pieces of wood, casting lead, modelling in clay or, in later years, modelling in plasticine around a found stone or bone to be cast in bronze.

The exhibition will include sculptures in stone, wood, terracotta, plaster, lead, plasticine and bronze, and span themes recurrent in his work: the reclining female figure, the mother and child, the human head, and the fallen warrior. It will include *maquettes* for some of his best-known, public sculptures alongside lesser-known works, including the display for the very first time in a museum exhibition of a recently discovered early lead cast of *Mother & Child*.

The catalogue presents 85 illustrations with an introduction by Chris Stephens.





Published 3rd May 2024