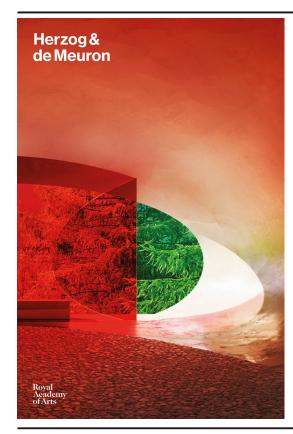


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## Herzog & de Meuron

Ila Bêka and Louise Lemoine

**Ricky Burdett** 

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Vicky Richardson

Henrik Schødts

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**ISBN** 9781912520718

**Publisher** Royal Academy of Arts

**Binding** Paperback / softback

**Territory** World

**Size** 260 mm x 170 mm

Pages160 PagesIllustrations116 colorPrice€20.00

- This new publication gives an authoritative account of the inner workings of Swiss architectural firm Herzog & de Meuron
- Accompanies an exhibition at the Royal Academy from 14 July to 15 October 2023

Renowned for such prominent buildings as London's Tate Modern, Beijing's Bird's Nest National Stadium and 1111 Lincoln Road in Miami Beach, Herzog & de Meuron sits at the cutting edge of contemporary design. Founded in Basel over 40 years ago, the Swiss architectural practice is now an international partnership with projects across the globe – among them museums, hospitals, skyscrapers, arenas, and private and civic buildings.

Produced in close collaboration with the architects, and comprising new texts by leading writers, practitioners and thinkers, this exciting new publication gives an authoritative account of the inner workings of what the *New York Times* dubbed 'one of the most admired architecture firms in the world'.

Ila Bêka and Louise Lemoine are a duo of architectural artists and filmmakers whose work explores the interrelationship of people and design. Ricky Burdett is Professor of Urban Studies at the London School of Economics, Director of LSE Cities and Director of Urban Age. Marc Forster is a Swiss film director best known for Monster's Ball, Finding Neverland, Stranger than Fiction, Quantum of Solace, World War Z and Christopher Robin. Vicky Richardson is Drue Heinz Curator and Head of Architecture at the Royal Academy of Arts, London. Henrik Schødts is CEO and founder of not a box, a Copenhagen-based healthcare, design and strategy consultancy. Beate Söntge is Professor of Art History at the Leuphana-University of Lüneburg.