



# Herzog & de Meuron

**Ila Bêka and Louise Lemoine**

**Ricky Burdett**

**Marc Forster**

**Vicky Richardson**

**Henrik Schødts**

**Beate Söntgen**

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- This new publication gives an authoritative account of the inner workings of Swiss architectural firm Herzog & de Meuron

Renowned for such prominent buildings as London's Tate Modern, Beijing's Bird's Nest National Stadium and 1111 Lincoln Road in Miami Beach, Herzog & de Meuron sits at the cutting edge of contemporary design. Founded in Basel over 40 years ago, the Swiss architectural practice is now an international partnership with projects across the globe – among them museums, hospitals, skyscrapers, arenas, and private and civic buildings.

Produced in close collaboration with the architects, and comprising new texts by leading writers, practitioners and thinkers, this exciting new publication gives an authoritative account of the inner workings of what the *New York Times* dubbed 'one of the most admired architecture firms in the world'.

**Ila Bêka** and **Louise Lemoine** are a duo of architectural artists and filmmakers whose work explores the interrelationship of people and design. **Ricky Burdett** is Professor of Urban Studies at the London School of Economics, Director of LSE Cities and Director of Urban Age. **Marc Forster** is a Swiss film director best known for *Monster's Ball*, *Finding Neverland*, *Stranger than Fiction*, *Quantum of Solace*, *World War Z* and *Christopher Robin*. **Vicky Richardson** is Drue Heinz Curator and Head of Architecture at the Royal Academy of Arts, London. **Henrik Schødts** is CEO and founder of *not a box*, a Copenhagen-based healthcare, design and strategy consultancy. **Beate Söntgen** is Professor of Art History at the Leuphana-University of Lüneburg.