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Higher Ground

Carl de Keyzer

Philippe Claudel

ISBN	9789401437721
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	330 mm x 330 mm
Pages	240 Pages
Illustrations	220 color
Price	£55.00

- A new title by Carl De Keyzer, member of the Magnum collective
- The sequel to his magnum opus, *Moments Before the Flood*
- A disturbing yet brilliant imagining of the consequences of climate change, presented alongside a story by top author Philippe Claudel

In *Moments Before the Flood*, Carl De Keyzer portrayed a Europe on the cusp of drowning, flooded due to climate change. In *Higher Ground*, the flood has already passed. His images show people that have fled to the high mountains, depicting a fictional world of tomorrow. A large portion of the work is irony, but it bears an uncomfortably close semblance to scientific predictions of the future. In 2006, when Keyzer first began working on *Moments Before the Flood*, there were a lot of doubts about the extent of global warming. Since then however, the effects of this inconvenient truth have increased by an alarming degree. Where it was once presumed that the sea level would rise 37 cm by 2050, now scientists estimate that there will be a 3-to-4-metre raise. *Higher Ground* explores what the world might look like if this happens, encouraging the reader to think about the impact of climate change. The images were taken in Austria, Switzerland, Germany, France and Spain. French top author Philippe Claudel wrote a new fictional story especially for this book. Text in English, French, and Dutch.

Carl De Keyzer has been a member of the world-renowned photo agency Magnum since 1994. His pictures have been internationally published and exposed. The permanent threat of decay in modern society and the impact of power on everyday life are frequent themes in his work. Samples of his work can be found at www.carldekeyzer.com. **Philippe Claudel** is a renowned author and director. He wrote *Les Âmes Grises* and *Le Rapport de Brodeck* and directed *Il y a longtemps que je t'aime* and *Avant l'hiver.*






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