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Hilma af Klint A5 Notebook Hilma af Klint

ISBN Publisher Binding Territory Size Pages Name of series	9781623258597 teNeues Stationery Notebook / blank book World excluding Germany, Austria, Switzerland, Belgium, Netherlands 210 mm x 146 mm 140 Pages A5 Notebook
Name of series Price	5

• teNeues' bright soft-covered paperback notebook is a fine example of intellect coming together with art and creativity

Hilma af Klint's wonderous painting The Ten Greatest - No. 3 is a bright example of intellect coming together with art and creativity. This painting was carefully reproduced on the cover of our lined notebook to inspire you to write, draw, create in your own space on your own time.

This soft-covered paperback notebook has full-colour artwork on the front and back cover by the best illustrators and artists from around the world. 140 pages of 5mm dot-grid paper is an excellent canvas for bullet journaling, list-making, all forms of writing and doodling. Bring it everywhere you go. Handsome exposed, section-sewn binding means the notebook lies flat when open on any page.

- Soft-covered paperback notebook
- Full-colour artwork on front and back cover 140 pages with 5 mm dot-grid printed paper
- Exposed, section-sewn binding lies flat when open
- Matching orange dip-dyed edges
- Measures: 209 x 146 x 10 mm
- Paper weight: 100 gsm wood free
- End page weight: 120 gsm wood free
- Cover weight: 300 gsm artboard with rounded corners

Hilma af Klint (1862-1944) was a Swedish artist. Her abstract artworks, may featuring bold colours, geometric, and free form shapes, were created as visual representations of af Klint's spiritual experiences. These avant-garde works are now widely considered to be among the first pieces of the Abstract art movement.

