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History and Dictionary of British Flower Painters

1650-1950

Josephine Walpole

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- Celebrates British flower painting over four centuries, giving biographical details for almost 1,000 British flower painters from 1650-1950, including their specialities, awards and exhibitions
- Beautifully illustrated with stunning colour and black and white images, from both private and public collections
- Brilliantly sets the scene with a brief introduction to floral art worldwide

British flower painting has its own unique, if relatively recent, history, but it can only be judged in the light of the wider history of the subject and by comparison with other, particularly European, countries. The first chapter of *A History and Dictionary of British Flower Painters*, therefore, sets the scene with a brief introduction to floral art world wide before the next four chapters concentrate on British flower painting in the seventeenth, eighteenth, nineteenth and twentieth centuries. The dictionary provides the biographical details of almost 1,000 British flower painters, offering information regarding their specialities, awards and exhibitions.

Josephine Walpole trained privately under the late Stuart Somerville, from whom she learnt not only to paint, but also much of the philosophy and history of art and artists. She subsequently ran her own gallery for over twenty years which further qualified her to write on the subject. Ten further books by her include *Kenneth Webb: A Life in Colour and Art* and *Artists of the Norwich School.*

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