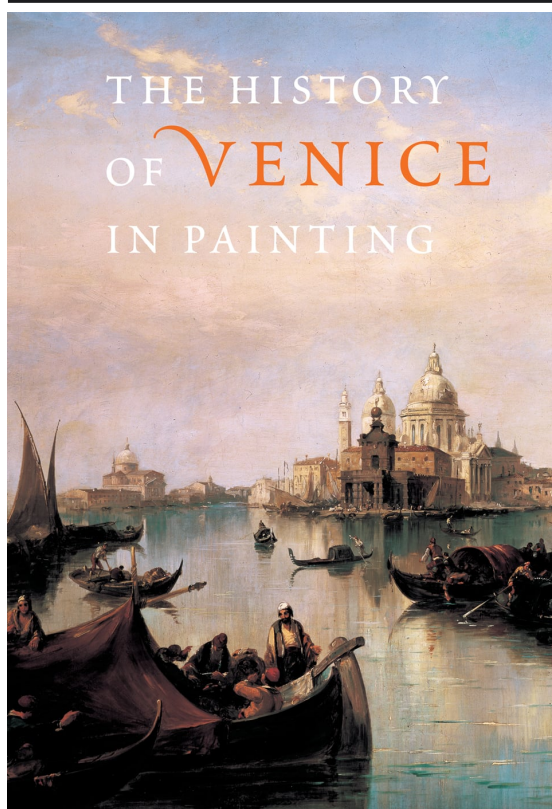




History of Venice in Painting

Georges Duby

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- This magnificent, oversized, luxuriously illustrated volume presents the wondrous history of Venice, as revealed by its artistic legacy

Yet it is the imprint Venice left in the realm of painting, not only as a subject that inspired visiting artists from Europe and beyond, but more importantly as the seat of a new school of painting, for which Venice should best be remembered. The Venetian School of painting was developed during the Renaissance, featuring such celebrated painters as Bellini, Mantegna, Giorgione, and Titian. Emphasising Venice's pervasive sunlight and glowing colour in their works, these painters influenced centuries of painters to come. The authors of ***The History of Venice in Painting*** explain how the Venetian School, in addition to other attractions like Carnival, attracted legions of tourists to Venice, making it an obligatory stop on the 'Grand Tour' that should complete any 18th-century gentleman's cultural education. Visitors also came to Venice to paint the city's famous light for themselves, most notably J.M.W. Turner and Claude Monet. Sun-soaked Venice, with light reflecting off the waters of its many canals, was indeed an Impressionist's dream. This vibrantly illustrated text traces the history of the Republic of Venice through its artistic heritage, from medieval mosaics to 20th-century Futurist paintings. Including 350 full-colour images, as well as 4 breath-taking gatefolds, ***The History of Venice in Painting*** is a treasure-trove of art, history, and culture. Here such panoramas as religious processions and gondolas criss-crossing the Grand Canal are displayed in a size befitting the subject's grandeur. Protected in a silkbound slipcase, this gorgeous tribute captures the history and indelible legacy of Venice.