



History Reinterpreted

The Myles Standish Hotel

Patrick Ahearn

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- Floorplans shared for the first time
- Sketches with vellum over existing conditions
- See a project from conception through to the final product
- Interactive with a QR Code to see the construction process

History Reinterpreted, the second published work from celebrated architect and Fellow of the American Institute of Architects Patrick Ahearn, explores the renovation and reimagination of the 1871 Myles Standish Hotel in Duxbury, Mass., as a grand single-family residence. Highlighting how new life and modernity can be breathed into an historic structure while still respecting the past, the volume includes the architect's own hand-drawn elevations, before and after floor plans, and countless full-colour photos from yesteryear and today to delight architecture and history enthusiasts alike.

Celebrated as one of America's top classical architects, **Patrick Ahearn** — a Fellow of the American Institute of Architects — began his career with ambitious adaptive-reuse public projects, and for more than four decades has focused on historically motivated, site-sensitive private residences in New England and beyond. Raised in Levittown, New York, and based in Boston, he received degrees in architecture and urban design from Syracuse University. Today, he oversees the firm that bears his name while also deftly drafting firsthand. He has designed hundreds of signature residences, including more than 350 projects on Martha's Vineyard alone, and has been featured in publications including *Architectural Digest*, *New England Home*, and the *Wall Street Journal*. His first book, *Timeless*, is in its sixth printing.

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