TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Hoda Tawakol

Some Ties Linger On

Text by Omar Kholeif

Text by Rebekka Seubert

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- First monograph on Egyptian-French artist Hoda Tawakol
- A comprehensive overview of her artistic oeuvre to date

At the heart of Hoda Tawakol's work is a profound confrontation with identity, femininity and power. Inspired by the memories of her "three mothers"—her mother, her grandmother, and her nanny—the Egyptian-French artist (b. 1968) spins a narrative web of life and art with loss and recollection intersecting, while the complex interplay of individual and collective identity takes centre stage. The body as an experiential focus is key for Tawakol; and her textile sculptures and installations refer to it both as a protective shield and as a surface for projection; they decipher the balance of power between the extremes of exposure and concealment.***Some Ties Linger On*** is Hoda Tawakol's first monograph; with numerous images and two accompanying essays, it offers a comprehensive overview of her artistic oeuvre to date.

Text in English and German.

Born 1968 in London, **Hoda Tawakol** is Egyptian and French. She is a visual and fibre artist who is now based in Hamburg. Tawakol studied at the Hochschule für bildende Künste (HfbK) in Hamburg from 2006-2011. In 2022, she was artist in residence at the Goethe Institut and La Friche Belle de Mai in Marseille. Her recent solo exhibitions include *Roots* at the Georg Kolbe Museum, Berlin (2024), and *Silent Voices in a Palm Grove* at the Dortmunder Kunstverein (2023). Her group exhibitions feature *Purple Path* in Chemnitz, European Capital of Culture (2025) and *Orangery of Care* at nGbK, Berlin (2024). Additional works were shown at the Museum for Art in Wood, Philadelphia (2023), at the Mathaf Museum, Doha (2023) and the Schirn Kunsthalle, Frankfurt (2020).







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