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Hollywood: Confidential

£30.00

Dafydd Jones

ISBN 9781788842884 Publisher ACC Art Books Binding World Size 230 mm x 190 mm 96 Pages Pages 78 b&w Illustrations Dafydd Jones

- The latest title by celebrated society photographer Dafydd Jones
- Richly illustrated with more than 100 candid photos
- Unplanned and unguarded images of Hollywood's most famous stars
- Featuring photos from some of the biggest celebrity gatherings of the 1990s and 2000s

"With his new collection of photographs, Dafydd Jones offers a sensational dive into the excitement of the awards season in the 1990s." — Vanity Fair France

"... a rare collection of candid moments that reveal the deepest aspects of the personalities of the world's most famous people." — Vogue Greece

ese images, taken before the turn of the century, give us a snapshot into the rise of America's future movers and shakers, when mobile phones were in their infancy, Focebook had yet to be created, and the hit TV series Succession hadn't even occurred to a twenty-something Jesse Armstrong"—The

"If you're interested in celebrity culture, black & white, and of course any of the other work of Dafydd Jones, this comes highly recommended." — Amateur Photography

when it comes to party photographers, 'Dafydd Jones is the sniper's sniper - the best of the best.'

On numerous occasions in the 1990s and 2000s, Jones turned his lens to the faces of Hollywood with all his usual impudence, as they mingled and danced at private events in the Hollywood Hills, Oscar-night parties and awards ceremonies. The result is a rare thing – photographs that convey

Following on from England: The Last Hurrah and New York: High Life / Low Life, this is an essential portrait of celebrity culture from behind the scenes, featuring the likes of Anna Nicole Smith, Tom Cruise, Prince, Winona Ryder, Tony Curtis, Oprah, Nicholas Cage and more.

"Mr. Jones goes about his business with cheery zest and a wicked eye." - New York Times

"Sublime vintage photographs..."- Hermione Eyre, the Telegraph

"Modest though he is, Dafydd's photographs will endure for having perfectly captured a society on the brink of decline." - Country & Townhouse podcast

"The best party photographers, and their numbers are few, are like spipers. Dafydd lones is the spiper's spiper - the best of the best of the best of Graydon Carter, foreword from New York: High Life / Low Life

Dafydd Jones (b.1956) grew up in Oxford, and started working for the Bodleian Library aged 16. His pictures of the Oxford University 'Bright Young Things' launched his career. With work published in the Tatler, Vanity Fair, The New York Observer, The Sunday Telegraph, The Times, Indept and Oldie, his photography is held in the collections of the National Portrait Gallery and the Hyman Collection of British Photography, London; the Martin Parr Foundation, Bristol; the Opsis Foundation, New York; and the Yale Museum of British Art, New Haven





