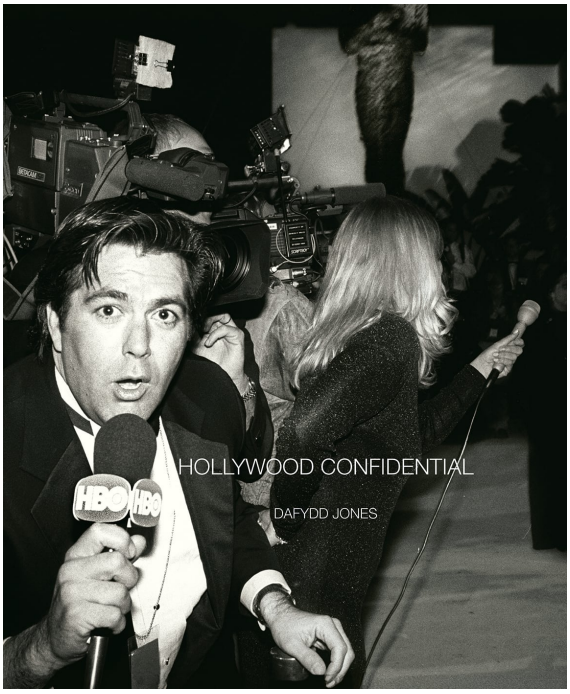
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Hollywood: Confidential

Dafydd Jones

ISBN	9781788842884
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	230 mm x 190 mm
Pages	96 Pages
Illustrations	78 b&w
Name of series	Dafydd Jones
Price	£30.00

- The latest title by celebrated society photographer Dafydd Jones
- Richly illustrated with more than 100 candid photos
- Unplanned and unguarded images of Hollywood's most famous stars
- Featuring photos from some of the biggest celebrity gatherings of the 1990s and 2000s

"Turning the pages of this encyclopedia of golden parties, a nostalgia emanates from the clichés and plunges us into the evening of the stars at the Oscars…" — **Harper's Bazaar France**

"With his new collection of photographs, Dafydd Jones offers a sensational dive into the excitement of the awards season in the 1990s." — **Vanity Fair France**

"… a rare collection of candid moments that reveal the deepest aspects of the personalities of the world's most famous people." — **Vogue Greece**

"These images, taken before the turn of the century, give us a snapshot into the rise of America's future movers and shakers, when mobile phones were in their infancy, Facebook had yet to be created, and the hit TV series Succession hadn't even occurred to a twenty-something Jesse Armstrong." — **The Independent**

"If you're interested in celebrity culture, black & white, and of course any of the other work of Dafydd Jones, this comes highly recommended." — **Amateur Photography**

Hollywood: Confidential is the latest collection of beautifully timed photos from bestselling society photographer Dafydd Jones. Formerly of *Tatler* and *Vanity Fair*, Jones is a serial capturer of intimate moments during high-society functions. As famous *Vanity Fair* editor Graydon Carter puts it, when it comes to party photographers, 'Dafydd Jones is the sniper's sniper – the best of the best.'

On numerous occasions in the 1990s and 2000s, Jones turned his lens to the faces of Hollywood with all his usual impudence, as they mingled and danced at private events in the Hollywood Hills, Oscar-night parties and awards ceremonies. The result is a rare thing – photographs that convey the underlying personalities of the world's most public personas.

Following on from *England: The Last Hurrah* and *New York: High Life / Low Life*, this is an essential portrait of celebrity culture from behind the scenes, featuring the likes of Anna Nicole Smith, Tom Cruise, Prince, Winona Ryder, Tony Curtis, Oprah, Nicholas Cage and more.

Praise for Dafydd Jones:

"Dafydd catches those moments of genuine exhilaration, wealth and youth." – **The Hollywood Reporter**

"Mr. Jones goes about his business with cheery zest and a wicked eye." – **New York Times**

"Some carefully tended public images are punctured with such rapier precision that one can hear the hiss as they deflate." – **Mitchell Owens, The World of Interiors**

"Sublime vintage photographs…"– **Hermione Eyre, the Telegraph**

"Modest though he is, Dafydd's photographs will endure for having perfectly captured a society on the brink of decline." – **Country & Townhouse podcast**

"The New York book is an evocative historical document, brimming with nostalgia and menace." – **Hannah Marriott, The Guardian**

"The best party photographers, and their numbers are few, are like snipers… Dafydd Jones is the sniper's sniper – the best of the best." **Graydon Carter, foreword from New York: High Life / Low Life**

"Dafydd's brilliant evocation of a time and a class only seem more potent today, when we know that so many of the moneyed twits in his '80s portfolio ended up running the country, as they always have" – **Tina Brown, The New Yorker**

Dafydd Jones (b.1956) grew up in Oxford, and started working for the Bodleian Library aged 16. His pictures of the Oxford University 'Bright Young Things' launched his career. With work published in the *Tatler, Vanity Fair, The New York Observer, The Sunday Telegraph, The Times, Independent* and *Oldie*, his photography is held in the collections of the National Portrait Gallery and the Hyman Collection of British Photography, London; the Martin Parr Foundation, Bristol; the Opsis Foundation, New York; and the Yale Museum of British Art, New Haven.







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