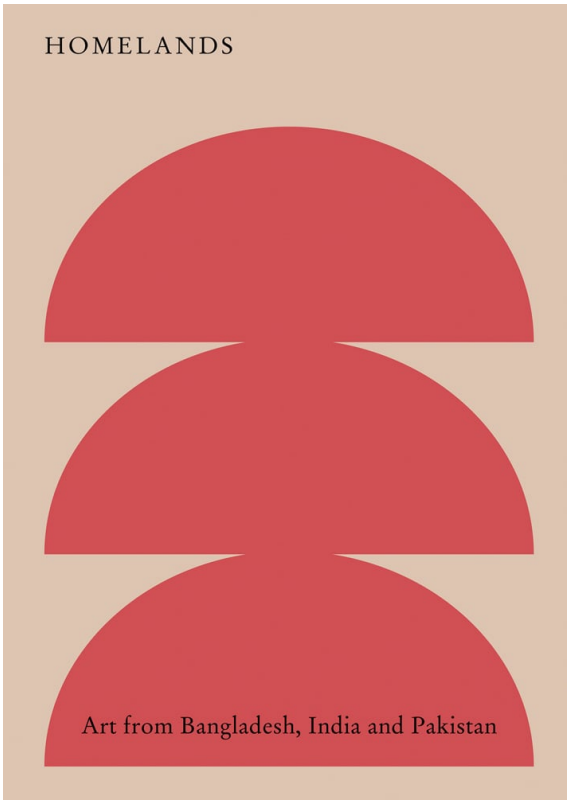
TITLE INFORMATION
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Homelands

Art from Bangladesh, India and Pakistan

Edited by Devika Singh

Edited by Amy Tobin

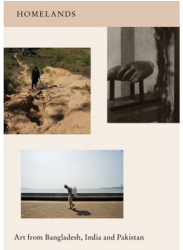
ISBN	9781904561866
Publisher	Kettle's Yard, University of Cambridge
Binding	Paperback / softback
Territory	World
Size	241 mm x 172 mm
Pages	114 Pages
Price	£19.95

- Book jacket doubles as a poster

This publication was published to accompany the exhibition *Homelands: Art from Bangladesh, India and Pakistan*, at Kettle's Yard 12 November 2019 – 2 February 2020, curated by Devika Singh with Amy Tobin and Grace Storey.

Through photography, sculpture, painting, performance and film, tells stories of migration and resettlement in South Asia and beyond, as well as violent division and unexpected connections. The exhibition themes engage with displacement and the transitory notion of home in a region marked by the repercussions of the Partition of India and Pakistan in 1947, and the independence of Bangladesh in 1971, as well as by contemporary migration. The artists explore intimate and political histories, often contesting borders, questioning common pasts and imagining new futures.

The exhibition included new works and works being shown in the UK for the first time by Sohrab Hura, Yasmin Jahan Nupur, Seher Shah, Iftikhar Dadi & Elizabeth Dadi and Munem Wasif, as well as a commission by Desmond Lazaro working with communities in North Cambridge and a performance by Nikhil Chopra. The publication includes contributions by Nancy Adajania, Homi K. Bhabha and each of the artists.



Published 31st Mar 2023