



# Hong Kong Whispers

Michael Wolf

Arpaïs du Bois

<b>ISBN</b>	9789464941203
<b>Publisher</b>	Hannibal Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
<b>Size</b>	250 mm x 190 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	180 color
<b>Price</b>	£45.00

- The posthumous release of the last book that Michael Wolf himself worked on, published to mark the fifth anniversary of his death

Award-winning German photographer Michael Wolf (1954–2019) grew up in Canada, Europe and the United States. In 1994, Wolf moved to Hong Kong, where he worked for eight years as a contract photographer for *Stern Magazine*. The core of Wolf's work consisted of capturing life in megacities. Many of his projects depict the architecture and popular culture of metropolises, and **Hong Kong Whispers** is no exception.

This book contains a stunning series of photos showing the vibrant global city of Hong Kong. Wolf's photographs are displayed in dialogue with the acerbic and ambiguous drawings of Arpaïs Du Bois (°1973). Based on intense engagement with Wolf's series of images, she reflects on unnoticed moments and events that characterise life in the metropolis. The visual exchange between photographs and drawings took shape during Du Bois' stay of several weeks in Hong Kong (2004), during which the two artists observed the city both together and individually.

