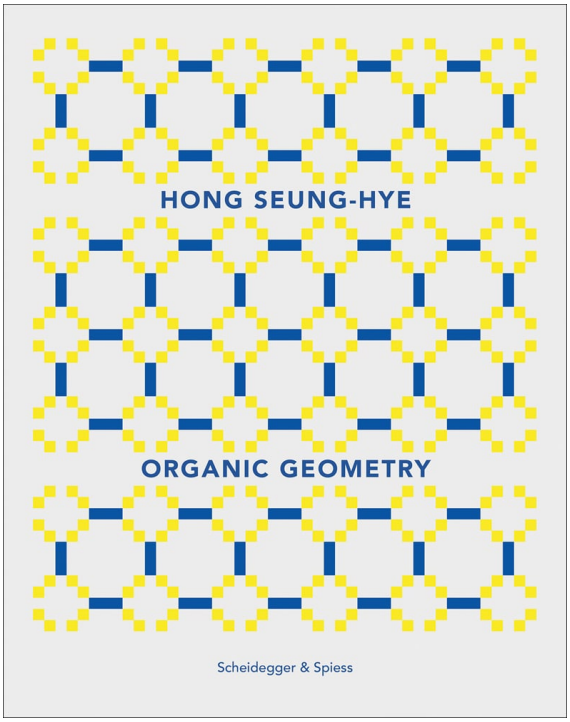
TITLE INFORMATION
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Hong Seung-Hye

Organic Geometry

Hwang In

Beck Jee-sook

Michael Lim

Yun Nanjie

Hong Seung-Hye

ISBN	9783858818669
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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- This first monograph on distinguished Korean artist Hong Seung-Hye, tracing the trajectory of her work to date from earliest paper collages to the most recent videos
- Features essays by eminent critics, curators and educators who have closely witnessed Hong's artistic development

Hong Seung-Hye has garnered a unique position in the Seoul art scene with her bravado in defying conventional borders. She sees no restraints in crisscrossing the border between the abstract and the figurative, the plane and the three-dimensional. Nor does she shy away from employing public spaces just as freely as she experiments inside a white cube.

This first monograph on Hong traces the trajectory of her prolific oeuvre. It features four essays written by distinguished Korean critics, curators and educators who have closely witnessed and worked alongside Hong throughout the past two decades. Originally written in context with solo exhibitions, each of which marking a milestone in her career, they offer individual starting points to delve into and read Hong's art. Ranging from her earliest paper collages to the most recent videos reinterpreting Snoopy from iconic comic strip *The Peanuts*, this book illustrated with some 200 colour plates provides a comprehensive survey of Hong's versatility.

Hong Seung-Hye lives and works in Seoul, where she also teaches as a professor in the Department of Fine Arts, Seoul National University of Science & Technology.

Beck Jee-sook is director of the Seoul Museum of Art.

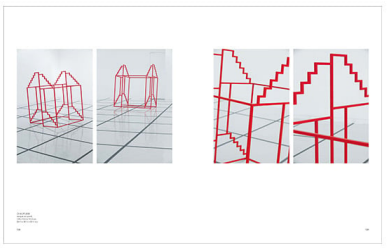
Hwang In has curated various exhibitions in Korea and Japan.

Michael Lim is an art and design critic based in Seoul.

Yun Nanjie is a professor in the Department of Art History at Seoul's Ehwa Woman's University.







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