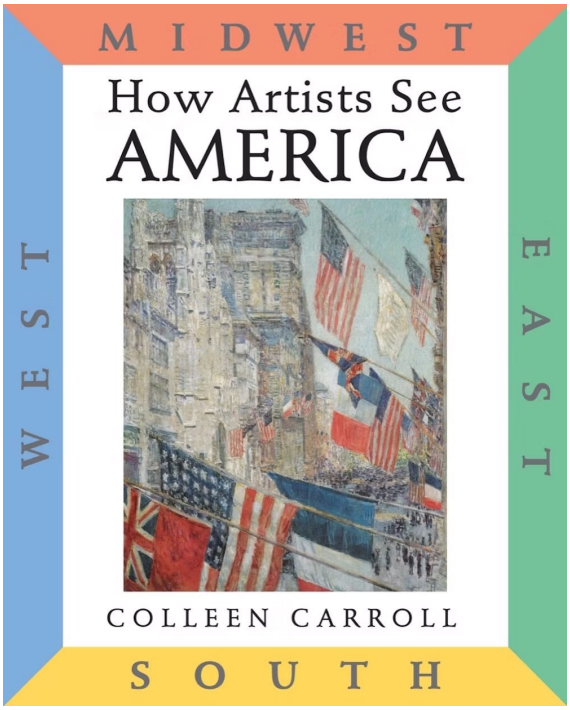
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



How Artists See: America

East South Midwest West

Colleen Carroll

ISBN	9780789207722
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	239 mm x 191 mm
Pages	48 Pages
Name of series	How Artists See
Price	£9.99

- Award-winning series of interactive, inquiry-based books designed to teach children about the world by looking at art
- Selection of great artists—from Winslow Homer and Childe Hassam to Georgia O'Keeffe and Romare Bearden
- Promotes self-exploration, self-discovery, and self-expression

Abbeville Kids expands its award-winning series of interactive, inquiry-based books designed to teach children about the world by looking at art, and about art by looking at the world.

In ***How Artists See America,*** sixteen works of art show the many different ways a selection of great artists—from Winslow Homer and Childe Hassam to Georgia O'Keeffe and Romare Bearden—have perceived the breathtaking variety of landscapes and the diversity of people living in four major regions of the United States.

Each volume in the *How Artists See* series presents sixteen diverse works of art, all devoted to a subject that every child already knows from personal experience. Author Colleen Carroll's engaging, conversational text is filled with thought-provoking questions and imaginative activities that spark children's natural curiosity both about the subject of the artwork they are looking at and about the way it was created.

This direct, interactive approach to art—and to the world—promotes self-exploration, self-discovery, and self-expression. As it introduces basic artistic concepts, styles, and techniques, it also provides loads of fun. For children who want to know more about the artists whose works appear in the book, biographies are provided at the end, along with suggestions for further reading and an international list of museums where each artists works can be seen. As they begin to understand the multitude of ways that artists see, children will deepen their appreciation of art, the world around them, and, most importantly, their own unique visions.

Colleen Carroll has been involved in education for nearly three decades as a classroom teacher, curriculum writer, and literacy specialist. She lives in the New York City area, where she writes and teaches reading.

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