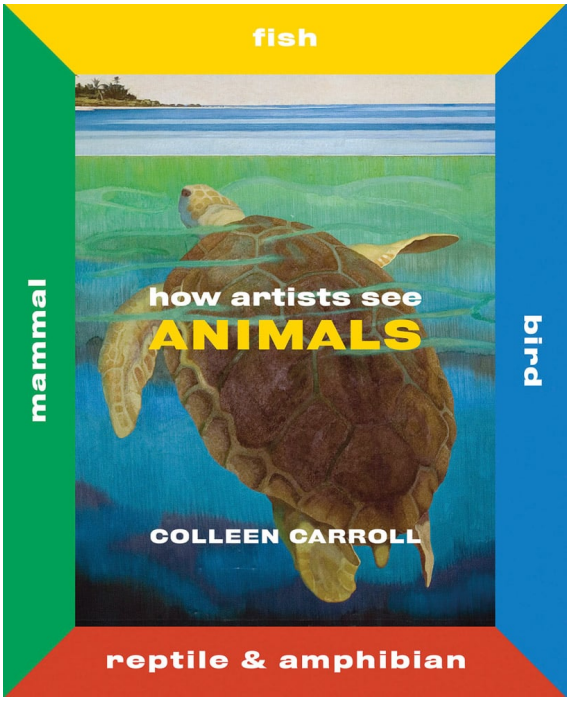
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How Artists See Animals

Mammal Fish Bird Reptile

Colleen Carroll

ISBN	9780789213488
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	229 mm x 178 mm
Pages	48 Pages
Name of series	How Artists See
Price	£9.99

- One of the first two volumes in a relaunch of the best-selling series that encourages children to learn about the world by looking at art, and about art by looking at the world

How Artists See is a series of interactive, inquiry-based books designed to teach children the art of observation and increase their visual literacy. Each volume presents 18 diverse works of art, all devoted to a subject that children know from personal experience. Author Colleen Carroll's friendly, conversational text is filled with thought-provoking questions that promote exploration, self-expression, and fun. In this revised and redesigned edition of the classic *How Artists See Animals*, more than half the artworks are newly selected – and they range from contemporary street art to an ancient Greek coin. Children will discover how Andy Warhol's rhinoceros resembles a prehistoric cave painting, how Frank Gehry turned a fish's sleek aquatic shape into architecture, and how Georgia O'Keefe captured a bird in flight using just a few curving lines.

Colleen Carroll has been involved in education for nearly three decades as a classroom teacher, curriculum writer, and literacy specialist. She lives in the New York City area, where she writes and teaches reading.

Published 1st Jul 2020