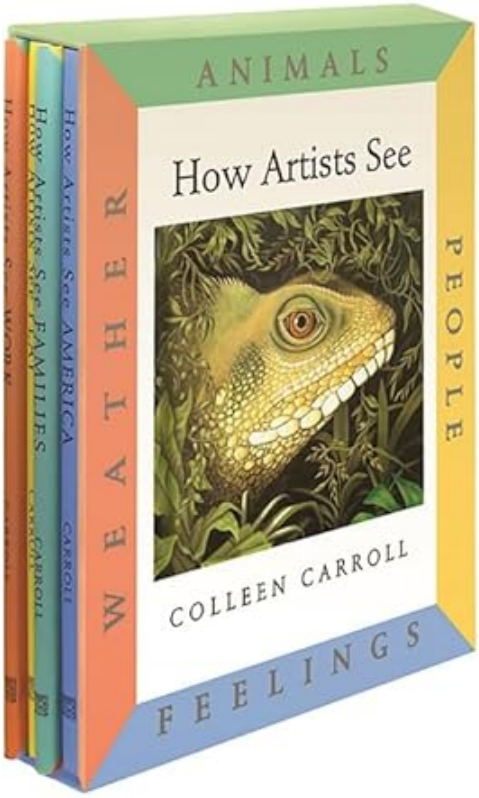
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How Artists See Boxed Set

Set I: Animals, People, Feelings, the Weather

Colleen Carroll

ISBN	9780789209641
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	229 mm x 179 mm
Pages	192 Pages
Name of series	How Artists See
Price	£31.99

- Handsomely packaged in sturdy slipcased sets, these classic books make ideal gifts for the home and essential resources for the classroom

The classic *How Artists See* series that opens children's eyes to the world as seen by great artists, now available in boxed sets perfect for home or classroom. Includes: Animals, People, Feelings, and Weather With over 200,000 copies in print, the How Artists See series has introduced thousands of children to the timeless visions of some of the world's most celebrated artists. Now all twelve books in this remarkable series are available in boxed sets of four and six volumes, making it easy for parents, grandparents and teachers alike to build a meaningful art library designed especially for young minds. In How Artists See children learn about the world by looking at art and about art by looking at the world. Each volume presents sixteen diverse works of art devoted to a subject familiar to children through their own experience, organised into four subcategories for better comparison and contrast.

Author Colleen Carroll engages readers with open-ended questions about the works, stimulating their thoughts, building their visual literacy and communication skills, and expanding their own artistic imaginations. For children curious to learn more about the artists featured, short biographies are provided at the end of each volume, along with suggestions for further reading and a list of museums where the artists' works can be seen. Handsomely packaged in sturdy slipcased sets, these classic books make ideal gifts for the home and essential resources for the classroom. As teaching tools they are especially versatile, being readily adaptable to grades K-6 and intersecting with disciplines as various as literature, history, science, and social studies through the many activities detailed in the series *Teachers' Guide* (available separately). Whether pouring over Matisse's goldfish, Jacob Lawrence's Olympic athletes, or Hiroshige's moonlit cityscapes, readers of How Artists See will delight in discovering how the world can be transformed by great artists' creativity-and their own.

Colleen Carroll is an educational consultant whose clients include *Nickelodeon, MTV, USA Today*, and the Smithsonian Institutions National Museum of American History. She has taught sixth grade in California and now develops the art curriculum for The Edison Project. She lives in New York.

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