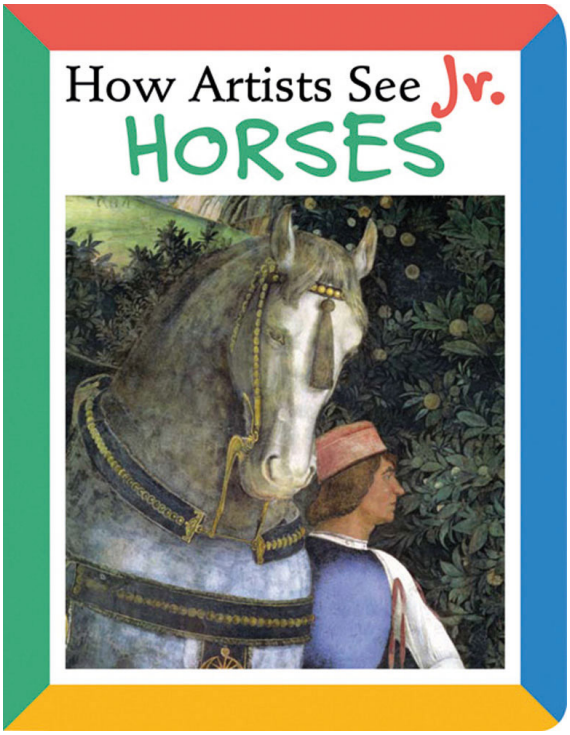
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



How Artists See Jr.: Horses

Colleen Carroll

ISBN	9780789209757
Publisher	Abbeville Press
Binding	Board book
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	198 mm x 155 mm
Pages	18 Pages
Name of series	How Artists See Jr.
Price	£5.99

- *How Artists See Jr.* board books are a child's first introduction to the magic and beauty of art
- Recommended for 2-6 year olds
- Also features a "Parents' Guide" on the back covers suggesting questions to ask while browsing

In *How Artists See Jr.: Horses* children will encounter pictures of racehorses, pet horses, “horses of a different color,” and more, created by Edgar Degas, Utagawa Hiroshige, ancient Greek sculptors, and others. The *How Artists See Jr.* board books are a child’s first introduction to the magic and beauty of art. Like a miniature museum exhibit that parent and child can explore together, this book features twelve diverse works of art from around the world, centered on a theme that little ones love: Babies, Dogs, Horses or Trains. The ‘apples to apples’ comparisons will engage young children, helping them see the familiar in unexpected ways, while the books’ comfortable size and colorful presentation will make them lasting family favourites. Designed specifically to encourage parent-child interaction, thoughtful conversations and vocabulary enrichment, the books feature a ‘Parents’ Guide’ on their back covers suggesting questions for Mom or Dad to ask while browsing. Adapted from the acclaimed How Artists See series by Colleen Carroll, the concise, appealing *How Artists See Jr.* format gives young learners a taste of the many exciting ways in which artists see their world. Once they have finished looking at the books, kids may want to create some art of their own!
Age Range: 2 to 6-year-olds

Colleen Carroll is an educational consultant whose clients have included *MTV*, *Bravo*, the Smithsonian Institution's National Museum of American History, *Black Entertainment Television*, *CNBC*, and Edison Schools. She is the author of the original *How Artists See* series published by Abbeville Press. She has taught sixth grade in California and now lives in Sleepy Hollow, New York, with her husband and three daughters.

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