



How Artists See: The Weather Sun, Wind, Snow, Rain

Colleen Carroll

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- The classic series that opens children's eyes to the world as seen by great artists
- Children can see how Vincent van Gogh used bright patches of paint to show the hot sun rising over a field or how Vasily Kandinsky blended many colours to evoke a rain-drenched landscape
- Part of the *How Artists See* series

In *How Artists See: The Weather* children can see how Vincent van Gogh used bright patches of paint to show the hot sun rising over a field; how Vasily Kandinsky blended many colours to evoke a rain-drenched landscape; how Edouard Manet's vigorous lines create wind-filled sails; and how Paul Signac used tiny dots of paint to capture the aura of a city street blanketed with snow. Each volume in the *How Artists See* series presents sixteen diverse works of art, all devoted to a subject that every child already knows from personal experience. Author Colleen Carroll's engaging, conversational text is filled with thought-provoking questions and imaginative activities that spark children's natural curiosity both about the subject of the artwork they are looking at and about the way it was created. This direct, interactive approach to art – and to the world – promotes self-exploration, self-discovery, and self-expression. As it introduces basic artistic concepts, styles, and techniques, it also provides loads of fun. For children who want to know more about the artists whose works appear in the book, biographies are provided at the end, along with suggestions for further reading and an international list of museums where each artist's works can be seen. As they begin to understand the multitude of ways that artists see, children will deepen their appreciation of art, the world around them, and, most importantly, their own unique visions.

Colleen Carroll is an educational consultant for *MTV*, *USA Today*, the Smithsonian Institution's National Museum of American History, *Black Entertainment Television*, *CNBC*, *Channel One*, and *The Edison Project*. She previously taught sixth grade in California and now lives in New York.