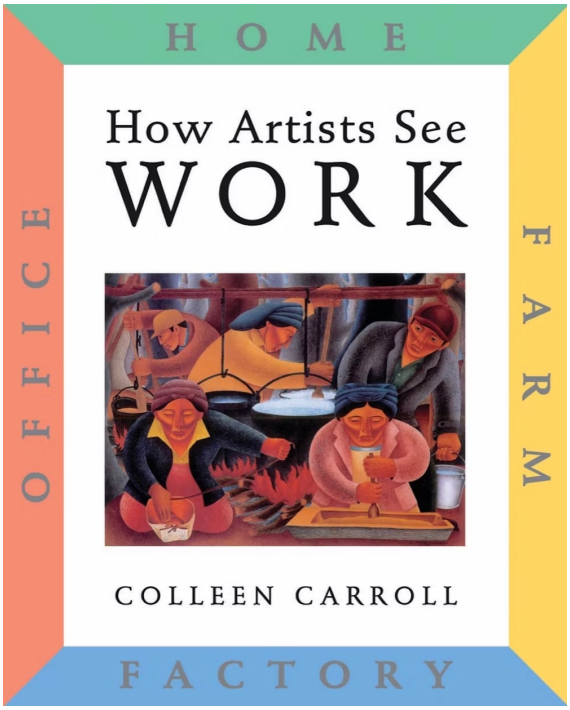
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How Artists See: Work

Farm, Factory, Home, Office

Colleen Carroll

ISBN	9780789206725
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	239 mm x 193 mm
Pages	48 Pages
Name of series	How Artists See
Price	£9.99

- Presents sixteen diverse works of art, all devoted to a subject that every child already knows from personal experience

In ***How Artists See Work*** **c**hildren can see how Patrick Desjarlait showed in one painting the many tasks that go into making maple syrup; how the Limbourg Brothers created the feeling of a hot July day on a medieval farm; how Jacob Lawrence used bright, bold colours and diagonal lines to capture the dynamic energy of a carpentry workshop; and why Maggi Hambling chose to portray a famous scientist with four hands instead of two.

Each volume in the *How Artists See* series presents sixteen diverse works of art, all devoted to a subject that every child already knows from personal experience. Author Colleen Carroll's engaging, conversational text is filled with thought-provoking questions and imaginative activities that spark children's natural curiosity both about the subject of the artwork they are looking at and about the way it was created.

This direct, interactive approach to art—and to the world—promotes self-exploration, self-discovery, and self-expression. As it introduces basic artistic concepts, styles, and techniques, it also provides loads of fun. For children who want to know more about the artists whose works appear in the book, biographies are provided at the end, along with suggestions for further reading and an international list of museums where each artists works can be seen. As they begin to understand the multitude of ways that artists see, children will deepen their appreciation of art, the world around them, and, most importantly, their own unique visions.

Colleen Carroll is an educational consultant for *MTV, Bravo,* the Smithsonian Institution's National Museum of American History, *Black Entertainment Television, CNBC, Channel One,* and Edison Schools. She has taught sixth grade and lives in Sleepy Hollow, New York.

Published 1st Jul 2020