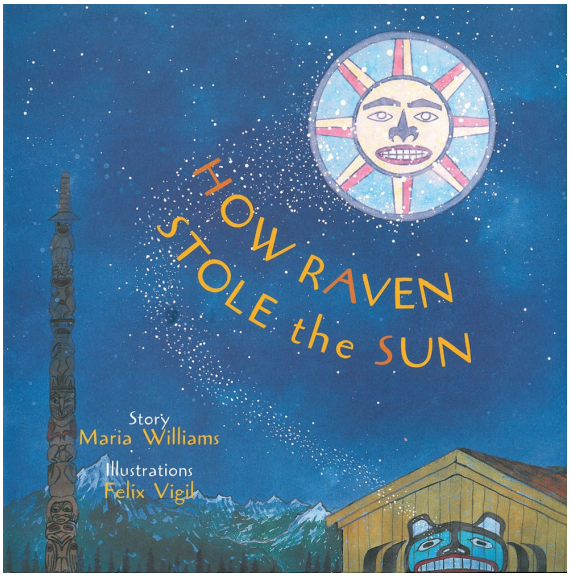
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How Raven Stole the Sun

Maria Williams

ISBN	9780789201638
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	235 mm x 235 mm
Pages	32 Pages
Illustrations	26 color
Name of series	Tales of the People
Price	£10.99

- Part of the Smithsonian's *Tales from the People* series
- This engaging Tlingit story is brought to life in painterly illustrations that convey a sense of the traditional life of the Northwest Coast peoples
- A long time ago, Raven was pure white...and the greedy chief had locked the sunlight into boxes

A long time ago, Raven was pure white, like fresh snow in winter. This was so long ago that the only light came from campfires, because a greedy chief kept the stars, moon, and sun locked up in elaborately carved boxes. Determined to free them, the shape-shifting Raven resourcefully transformed himself into the chief's baby grandson and cleverly tricked him into opening the boxes and releasing the starlight and moonlight. Though tired of being stuck in human form, Raven maintained his disguise until he got the chief to open the box with the sun and flood the world with daylight, at which point he gleefully transformed himself back into a raven. When the furious chief locked him in the house, Raven was forced to escape through the small smokehole at the top – and that's why ravens are now black as smoke instead of white as snow. This engaging Tlingit story is brought to life in painterly illustrations that convey a sense of the traditional life of the Northwest Coast peoples. Created with the Smithsonian's National Museum of the American Indian (NMAI), *Tales of the People* is a series of children's books celebrating Native American culture with illustrations and stories by Indian artists and writers. In addition to the tales themselves, each book also offers four pages filled with information and photographs exploring various aspects of Native culture, including a glossary of words in different Indian languages.

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