



## HR Giger The Early Years Charly Bieler

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<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
<b>Size</b>	270 mm x 210 mm
<b>Pages</b>	192 Pages
<b>Illustrations</b>	81 color, 153 b&w
<b>Price</b>	£42.00

- First book telling the story of celebrated Swiss artist and designer HR Giger's childhood and youth
- Features more than 230 previously unpublished family photographs, childhood drawings, and early art works
- The images are annotated with brief texts and statements from friends and other witnesses of the time
- The book offers intimate insights into HR Giger's early years in and the cultural environment of his native Swiss town of Chur in the 1950s and 1960s

HR Giger (1940–2014) is one of the outstanding figures in Swiss art and design history, celebrated around the world for his design of the fantastic creatures and eerie environments that terrified moviegoers in Ridley Scott's 1979 science fiction film *Alien*. Yet very little is known about his childhood and youth in Giger's native town of Chur. A trove of photographs, drawings by the young boy Hansruedi, and early art works that already reveal the future HR Giger's artistic force, recently unearthed in the Giger family's former holiday home in the Grisons, now offer intimate insights into his early years until the early 1960s.

Richly illustrated with more than 230 images from that collection, this biographical book for the first time tells the story of Giger's early years until he decided to move to Zurich and train as an architect and designer in 1962. Annotated with brief texts and supplemented by statements from his schoolmates, friends, and other witnesses and observers of the past, they form a lively picture of that period: family episodes; the Mickey Mouse adaptations Giger created at the age of ten; his growing love of jazz music, photography, and weapons; the trips around Europe he took together with his friends; and the youth culture of Chur of the 1950s and 1960s that formed his habitat. The volume will appeal to any fan of the extraordinary art and the fascinating personality of HR Giger.

Text in English, German and French.

**Charly Bieler** is a journalist and writer based in Chur, Switzerland.