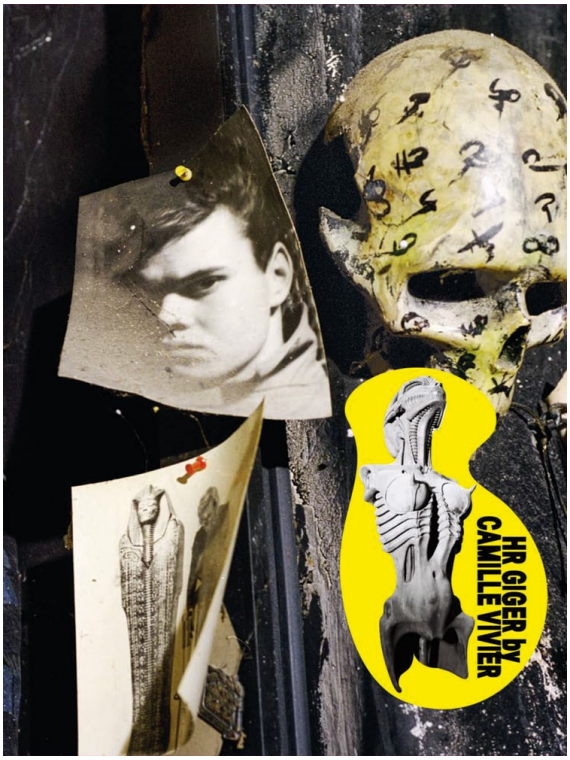
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# HR Giger by Camille Vivier

## Edited by Beda Achermann

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| **Territory** | World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
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| **Pages** | 240 Pages |
| **Illustrations** | 108 color, 71 b&w |
| **Price** | £85.00 |

- Features some 200 pictures taken by French photographer Camillie Vivier of Swiss artist designer, and creator of the *Alien* movie monster HR Giger's private home, studio, and garden
- Academy Award-winner HR Giger is the creator of the legendary movie monster *Alien* and arguably the most distinguished representative of Fantastic Realism
- This lavish large-format volume offers never-before-seen insights into HR Giger's creative environment and conveys how Giger worked and continued to build his own visual cosmos

The art of HR Giger (1940–2014), Swiss-born creator of the legendary monster in Ridley Scott's movie Alien, is currently experiencing a renaissance and is featured in exhibitions as well as in magazines around the globe. This lavish large-format volume offers never-before-seen insights into Giger's private house and garden, both of which are populated by biomechanical sculptures, airbrush paintings, Alien furniture, objects, prints, and self-portraits. French photographer Camille Vivier—best known for her work for Stella McCartney and Cartier—enjoyed exclusive access to the artist's Zurich home and studio for this book, where she worked on her own as well as with models in a series of photo sessions.
Vivier's around 200 photographs form an atmospheric tribute to the arguably most distinguished representative of Fantastic Realism. In addition to images of Giger's studio and his life-size sculptures, Vivier has also documented some hundred objects and artworks, as well as his famous Alien-style garden railroad. An essay by French publicist Farbrice Paineu places HR Giger's art in the wider context of pop culture and the genre of horror movies.

Text in English and German.

**Camille Vivier**, born in Paris in 1977, has been working at the intersection of art and fashion since the outset of her career as a photographer. Her images are published in magazines such as *Purple Magazine, i-D*, and *Dazed & Confused*. Her clients include international fashion designers and luxury brands such as Stella McCartney, Martin Margiela, Isabel Marant, and Cartier.

**Beda Achermann** is a Zurich-based creative director, editor, and designer. His firm Studio Achermann works for major international architects, artists, cultural institutions, galleries, fashion brands, and trade and industrial corporations.







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