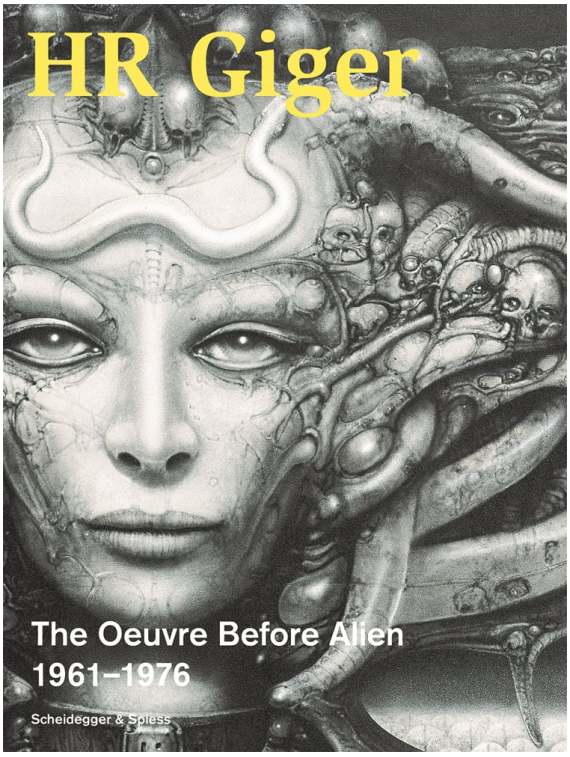
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HR Giger

The Oeuvre Before Alien 1961–1976

Edited by Beat Stutzer

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Price	£42.00

- New edition of the only book to date to comprehensively document the early work of celebrated Swiss artist HR Giger
- Features paintings and drawings by HR Giger that are rarely published or shown in public displays
- Academy Award-winner HR Giger is the creator of the legendary movie monster *Alien* and arguably the most distinguished representative of Fantastic Realism

Swiss surrealist artist HR Giger (1940–2014) achieved international fame in 1979 for designing the fantastic creatures and eerie environments that terrified moviegoers in Ridley Scott's science fiction film *Alien*. Yet before these iconic creations made him a celebrity and won him an Oscar for visual effects, Giger was already highly regarded in the international art world for his unique freehand painting style and biomechanical dreamscapes.

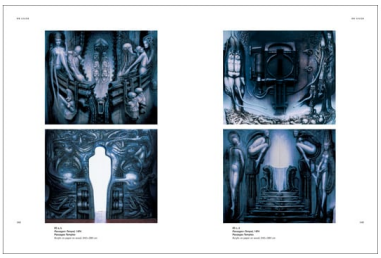
HR Giger: The Oeuvre Before Alien 1961–1976, first published in 2007 and now becoming available again in a new edition, is the only book to date to document the artist's lesser known, but no less impressive, early work. This lavishly illustrated volume traces Giger's career from his education as an architect and industrial designer at the Zurich College of Art to the development of his ink drawing and oil painting technique and his eventual breakthrough as one of the foremost artists of the fantastic realism school. Featuring many unpublished or rarely available early paintings and drawings, and accompanied by an essay by noted art historian Beat Stutzer, this volume juxtaposes Giger's paintings with works by his predecessors, including Ensor, Fuseli, Goya, and Piranesi.

HR Giger: The Oeuvre Before Alien illuminates the mind of a visual genius whose first artistic experiments were decades ahead of their time.

Beat Stutzer is a Lucerne-based art historian, writer, and curator. He served as director of the Bündner Kunstmuseum Chur from 1982–2011 and as curator of the Segantini Museum in St. Moritz from 1998–2016.







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