



**HUMAN  
CITIES**

CELEBRATING PUBLIC SPACE

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stichting  
kunstboek

**Human Cities**  
**Celebrating Public Space**

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<b>ISBN</b>	9789058563453
<b>Publisher</b>	Stichting
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Benelux, Germany, Switzerland and Austria
<b>Size</b>	230 mm x 165 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	160 color
<b>Price</b>	£27.50

*Human Cities: Celebrating Public Space* combines theoretical, practical and artistic approaches related to public space. The first part – Public for place – concentrates on networks and actions people are involved in when creating social environments in cities. This part elucidates public space through the interactions and networks the place brings about among people. The second part – Place for public – is more practically oriented and shows methodologies and tools to address current issues in contemporary urban planning and to achieve better public space design. Part three – Public in place – shows actual cases of what has been/is being done in the field, how several actions have been implemented and how users were engaged with actual places themselves. The fourth part – Public space as a common good – is the most artistic part of the book. It shows contemporary actions from around the globe by means of graphical materials, gathered during the competition “Human Cities: Places to be”.