



Humanitas II

THE PEOPLE OF GUJARAT

Photographs by Fredric Roberts

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- Award-winning photographer Fredric Roberts astonishes us yet again with his vibrant photography

On the heels of his success with *Humanitas*, Fredric Roberts astonishes us yet again with his vibrant photography on virtually every page of *Humanitas II*, an in-depth and personal look at the face of the Gujarat.

In a brilliant follow-up to his critically acclaimed book, *Humanitas*, Fredric Roberts continues his journey in search of humanity with ***Humanitas II***, chronicling stories of beauty and grace, work and family, spirituality and devotion, while redefining photographic documentation and representation. This time he takes us to Mumbai and throughout the state of the Gujarat in India. Roberts' striking photographs explore India today and its links to the past. Here are day-to-day events as well as special ceremonies, giving us a firsthand view of these peoples that serves to the gap between "us" and "them." The subject often looks directly at the photographer and at the reader, effortlessly prompting a cross-cultural dialogue. Arthur Ollman, Director of the Museum of Photographic Arts, returns in this volume with a foreword, and Deborah Willis contributes her introduction to place this stunning second installment of *Humanitas* in context.

Fredric Roberts is an award-winning photographer based in Los Angeles. His work has been exhibited in solo shows at the United Nations General Assembly, The Rubin Museum of Art, the Museum of Photographic Arts, the City of Ontario Museum of History and Art, Yale University, Stonybrook University, Lehigh University and the San Diego International Airport.

Fred is a member of the President's Circle and Photographic Arts Council of the Los Angeles County Museum of Art. He is also a member of the Board of Advisors of the Santa Fe Photographic Workshops. He was previously a member of the Advisory Council of the Santa Fe Center for Photography, the Patron's Circle of the Museum of Photographic Arts, the Board of Directors of the Center for Photographic Arts, and also served as the President of the Pitzer College President's Council.