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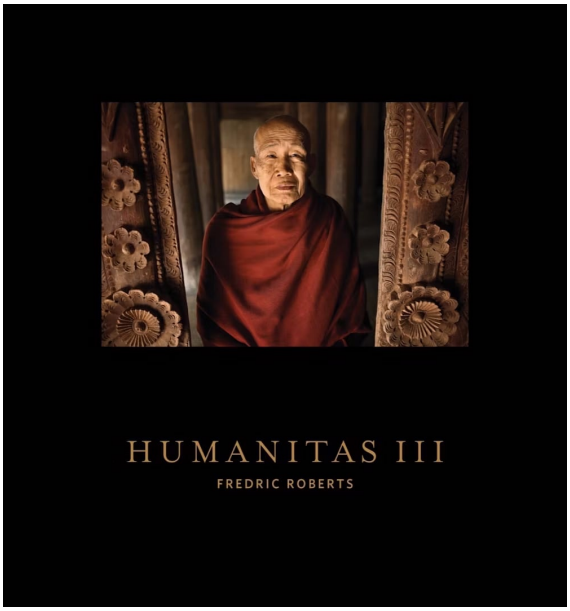

Humanitas III

THE PEOPLE OF BURMA

Photographs by Fredric Roberts

ISBN	9780789211095
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	294 mm x 274 mm
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- Following the success of Humanitas and Humanitas II: The People of Gujarat, photographer Fredric Roberts now turns his lens to the captivating and controversial country of Burma

The third brilliant volume in the Humanitas series captures the vibrant lives of the Burmese people.

Following the success of *Humanitas* and *Humanitas II: The People of Gujarat,* photographer Fredric Roberts now turns his lens to the captivating and controversial country of Burma. The result of eight years of travel throughout the region, the approximately 120 photographs in ***Humanitas III*** focus on the spiritually rich lives of the Burmese people. Featuring temples, portraits, scenes of everyday life, and incredible landscape, ***Humanitas III*** offers a rare view of a country that has been closed to —or avoided by— many photographers due to its social isolation and reputation for political repression.

Cicero coined the term humanitas (literally, "human nature") to describe the development of human virtue in all its forms, denoting fortitude, judgment, prudence, eloquence, and even love of honour—which contrasts with our contemporary connotation of humanity (understanding, benevolence, compassion, mercy). The Latin term is certainly a fitting book title as we are struck with respect and awe for Roberts's subjects' individual fortitude and eloquence rather than pity for their plight: each photograph tells us a compelling story.

Curated by Britt Salvesen, the department head and curator of the photography department at the Los Angeles County Museum of Art, many of the images present subjects looking directly at the photographer and at the reader, effortlessly prompting a cross-cultural dialogue. Essays by Teri Edelstein and Emma Larkin, an expert journalist/author covering Burma, provide context for Roberts's photographs by describing the lives of the Burmese peoples.

Fredric Roberts is an award-winning photographer based in Los Angeles. His work has been exhibited in solo shows at the United Nations General Assembly, The Rubin Museum of Art, the Museum of Photographic Arts, the City of Ontario Museum of History and Art, Yale University, Stonybrook University, Lehigh University and the San Diego International Airport. Fred is a member of the President's Circle and Photographic Arts Council of the Los Angeles County Museum of Art. He is also a member of the Board of Advisors of the Santa Fe Photographic Workshops. He was previously a member of the Advisory Council of the Santa Fe Center for Photography, the Patron's Circle of the Museum of Photographic Arts, the Board of Directors of the Center for Photographic Arts, and also served as the President of the Pitzer College President's Council.

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