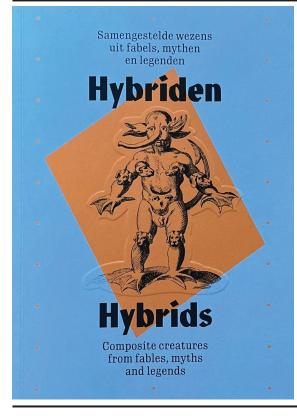


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com

Web: https://www.accartbooks.com/uk





Hybrids

Composite Creatures From Fables, Myths and Legends

Tom Liekens

Glenn Geerinck

ISBN 9789464002447

Publisher HOPPER&FUCHS

Binding Paperback / softback

Territory World excluding Belgium, France, Holland &

Luxembourg

Size 235 mm x 167 mm

 Pages
 256 Pages

 Illustrations
 95 color

 Price
 £30.00

- 30,000 years of visual representation
- A wondrous journey into myths, sagas, and legends
- Vintage prints of mythological scenes
- Including artists such as David Altmejd, Goya, J.J. Grandville, Léon Spilliaert, Nick Cave, Koen Vanmechelen, and Albrecht Dürer
- Essays from Leen Huet and Frank Herreman
- Includes masks and sculptures from Africa, Asia, and Oceania

This book was published on the occasion of the exhibition HYBRIDS Composite creatures from fables, myths and legends from 9 June 2024 – 17 November 2024 in cultuurhuis / Art Centre de Warande, Turnhout – België/Belgium.

Fantastic creatures from myths, sagas and legends are often hybrids, composed of different, often very varied animals. Frequently, they also appear to be a mixture of humans and animals. Such representations and descriptions of hybrid creatures occur in all cultures around the world and have existed since ancient times. This publication reads like a wondrous journey into a grand Wunderkammer.

Text in English and Dutch.

Glenn Geerinck is curator at De Warande in Turnhout, Belgium. **Tom Liekens** is a contemporary painter and print maker, collector and curator, living and working in Belgium.





