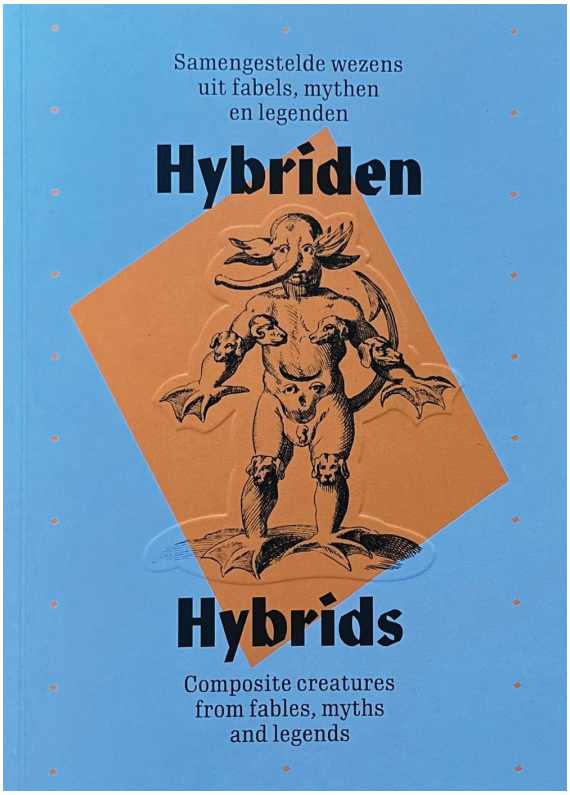
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Hybrids

Composite Creatures From Fables, Myths and Legends

Tom Liekens

Glenn Geerinck

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Territory	World excluding Belgium, France, Holland & Luxembourg
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- 30,000 years of visual representation
- A wondrous journey into myths, sagas, and legends
- Vintage prints of mythological scenes
- Including artists such as David Altmejd, Goya, J.J. Grandville, Léon Spilliaert, Nick Cave, Koen Vanmechelen, and Albrecht Dürer
- Essays from Leen Huet and Frank Herreman
- Includes masks and sculptures from Africa, Asia, and Oceania

This book was published on the occasion of the exhibition *HYBRIDS Composite creatures from fables, myths and legends* from 9 June 2024 – 17 November 2024 in cultuurhuis / Art Centre de Warande, Turnhout – België/Belgium.

Fantastic creatures from myths, sagas and legends are often hybrids, composed of different, often very varied animals. Frequently, they also appear to be a mixture of humans and animals. Such representations and descriptions of hybrid creatures occur in all cultures around the world and have existed since ancient times. This publication reads like a wondrous journey into a grand Wunderkammer.

Text in English and Dutch.

Glenn Geerinck is curator at De Warande in Turnhout, Belgium. **Tom Liekens** is a contemporary painter and print maker, collector and curator, living and working in Belgium.







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