



# I Caught Sight of My Face

Petr Hruška

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**Publisher** Kulturalis

**Binding** Hardback

**Territory** World excluding the Czech Republic

**Size** 210 mm x 132 mm

**Pages** 72 Pages

**Price** £19.95

- An English translation of Petr Hruška's poetry book *Spatřil jsem svou tvář* (2022), given the Magnesia Litera Award for poetry, the most prestigious annual literary award in the Czech Republic

*"This is a kind of poetics where precision of lyricism attains a meaning that crosses the boundary of language. And for that, I am grateful." — Ilya Kaminsky, contemporary poet and author of *Deaf Republic* and *Dancing in Odessa**

Petr Hruška is widely considered one of the most important Czech poets.

Based on 'The First Voyage around the World', written exactly 500 years earlier by Antonio Pigafetta, Hruška's *I Caught Sight of my Face* turns the glorious saga of Magellan's voyage of discovery into an unsettling exploration of human behaviour, showing how man remains an anxious, insecure, sometimes cowardly, evil, xenophobic and violent being.

It is an uncomplicated, yet at the same time, deeply profound book, brought to life through illustrations by Jakub Špaňhel (1976), an acclaimed contemporary Czech visual artist, who creates an interesting dialogue between the text and its visual accompaniment.

**Petr Hruška** (1964) is a poet and literary historian who lives in Ostrava, Czech Republic. His poetry has won several state and international awards, including the Czech State Award for Literature in recognition of his collection *Darmata* (*To No Travail*, 2012) and Magnesia Litera, the most prestigious annual literary award in the Czech Republic, for his collection *Spatřil jsem svou tvář* (*I Caught Sight of My Face*, 2022). Collections of Hruška's poetry have been translated into French, German, Polish, Italian, Hungarian, Romanian, and Croatian.

