



I Have Lost My Eurydice: Christina Dimitriadis

By (artist) Christina Dimitriadis

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- New series *J'ai perdu mon Eurydice* (2021–2025) by Christina Dimitriadis
- Explores Aegean landscapes shaped by myth, migration, and history
- Combines contemporary photography with classical narratives
- Functions as both an art catalogue and curatorial platform

I Have Lost My Euridice provides an overview of the work of Greek-German artist Christina Dimitriadis and is being published to accompany the eponymous exhibition at the Schwartzsche Villa, Berlin. It focuses on the artist's walks around the Aegean, where history, myth, and shifting cultures have created a unique maritime environment that has always been heavily influenced by migration, trade, and cultural exchange. Dimitriadis' photographs follow the ancient marble transport routes, reflecting in their traces both humankind's quest for skill and splendor as well as issues such as exploitation, the lust for power, and hubris.

The publication presents the newest series *J'ai perdu mon Eurydice* dating from 2021–2025, but can also be seen as an extended curatorial platform accompanying the exhibition. Texts by Ewa Majewska, Övül Ö. Durmusoglu, and Christine Nippe provide context for the series as well as an invaluable insight into Dimitriadis' oeuvre.

Text in English and German.

Christina Dimitriadis (b. 1967, Thessaloniki) is a Greek-German photographer and visual artist based in Berlin. After studying film, video, and photography at Parsons School of Design and the New School in New York, she has developed a 20+year practice spanning minimalist photographic series, performances, and site-specific installations. Her work—often rooted in memory, identity, and spatial-temporal transitions—has been widely exhibited at institutions like Berlinische Galerie, Istanbul Modern, and Eleni Koroneou Gallery in Athens.

