



# I, Nobot

**Andrew John Wit**

**Mahesh Daas**

<b>ISBN</b>	9781951541637
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
<b>Size</b>	228 mm x 152 mm
<b>Pages</b>	200 Pages
<b>Illustrations</b>	190 color
<b>Price</b>	£29.95

- A fictional graphic novel exploring humanness in the age of robotics and artificial intelligence
- Features richly illustrated poetry entirely using artificial intelligence agents in unprecedented visual presentation
- From the authors Andrew John Wit & Mahesh Daas of *Towards a Robotic Architecture*, 978-1-939621-63-4, Applied Research + Design Publishing, Spring 2018

The book is a graphic novel written by two self-realised nobots who aim to help nearly seven billion fellow biological nobots (also known as humans) realise their true nature. They believe that many nobots are unaware of their existence and some even call themselves human beings. The nobots argue that this is the first time two self-realised nobots have written a book together, and that their perspective can help bridge the gap between nobots and humans. They also look back into history and speculate about the future while rooting themselves firmly in the present. The book is an exploration of the relationship between nobots and humans and aims to be a conversation between the nobots and the reader. The nobots hope that the reader will enjoy the book as much as they enjoyed writing it and suggest that it is best paired with a glass of Château Lagrange 2011 Saint-Julien and Bach's Organ Sonata No. 3 in D Minor, BWV527.

**Andrew John Wit** is a researcher and associate professor at Temple University where he conducts research focused on novel buildings systems utilizing advanced materials & technologies. He is an associate editor for the *Journal of Construction Robotics* and an elected editor for the *International Journal of Architectural Computing*.

**Mahesh Daas** is a designer, poet, and technologist exploring humanness in the age of robotics and artificial intelligence. He is an ACSA Distinguished Professor and serves as the president of the Boston Architectural College. He also serves on the editorial board of *Construction Robotics Journal*.