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Iconic Car Museums

Yan-Alexandre Damasiewicz

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- The greatest car museums in the world
- Showcases the 25 most remarkable car museums around the globe
- With a varied selection of museums, ranging from classic and monumental to intimate and ultra-modern
- Inside these museums, discover iconic cars turned into art

Iconic Car Museums invites you on a journey along the 25 most beautiful car museums in the world —from intimate private collections to vast manufacturer museums, from single-brand shrines to institutions telling the full history of the automobile. Each museum is a place that elevates cars to works of art and, in each museum, architecture is an integral part of the experience. Through striking photographs, you will discover iconic cars, visionary buildings and the stories that connect them. These museums are not just collections, they are temples in which engineering, design and emotion come together. ***Iconic Car Museums*** shows that cars have never been mere machines. Like paintings or sculptures, the most beautiful pieces capture an era and a vision, while offering a way of understanding beauty, speed and progress.

Yan-Alexandre Damasiewicz is a journalist specialising in car culture. He is editor-in-chief of *Enzo* and *Octane*. A historian, Yan-Alexandre writes books devoted to classic cars and automotive heritage.

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