



## Iconic Classic Cars

Kevin van Campenhout

<b>ISBN</b>	9789020930627
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Benelux France, Switzerland & Scandinavia
<b>Size</b>	320 mm x 240 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	200 color
<b>Name of series</b>	Iconic Motors
<b>Price</b>	£60.00

- The greatest car classics of all time. Includes some of the most sought-after classic cars in the world
- Automotive gems captured by photographer Kevin Van Campenhout
- Follow-up to *Iconic Cars* (9789401411295), the successful book on some of the world's rarest hypercars

Very few people know what it feels like to drive the Mercedes-Benz 300SL Coupé – aptly nicknamed ‘Gullwing’ – that graces the cover of **Iconic Classic Cars**. Photographer Kevin van Campenhout has access to some of the rarest classic cars in the world and travels to every corner of the globe to photograph them in carefully selected settings, both natural and urban. Discover a super sleek 1974 Lamborghini Countach Periscope, a Porsche 550 Spyder – the first sports car the brand ever built; a 1965 Aston Martin DB5 – widely believed to be one of the most beautiful cars in the world; and many more. Photographed ‘up close and personal’ in Kevin Van Campenhout’s signature style and expertly described by journalist/car specialist Yan Alexandre Damasiewicz, these rare and classic cars unveil their secrets in this stunning new book.

**Kevin Van Campenhout** is a professional photographer with a passion for one-of-a-kind supercars. His profession takes him to unique locations and exceptional cars around the world. **Yan-Alexandre Damasiewicz** is a journalist specialising in car culture. He is editor-in-chief of *Enzomazine*, which specialises in Ferrari, and of the French edition of *Octane*, the leading magazine on classic cars.