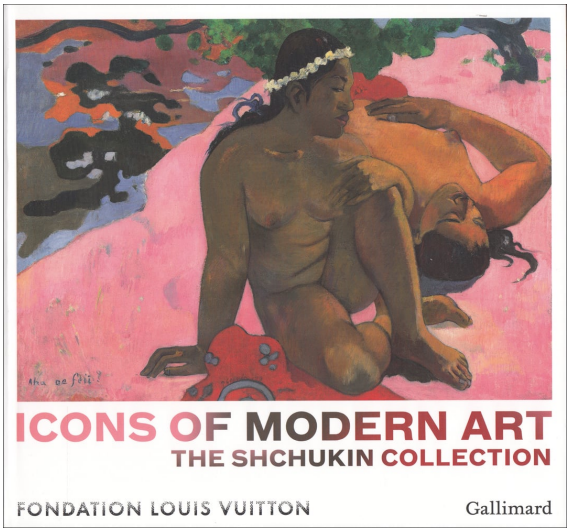
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Icons of Modern Art: The Shchukin Collection

Anne Baldassari

ISBN	9782072760778
Publisher	Editions Gallimard
Binding	Paperback / softback
Territory	World excluding France, Belgium, and Switzerland.
Size	230 mm x 215 mm
Pages	456 Pages
Price	£27.50

- An exceptional exhibition catalogue, a dive into the 19th and 20th century painting
- Gathers 130 masterpieces together

The Fondation Louis Vuitton's unprecedented 2016 exhibition brought together 130 masterpieces, among the most iconic of the collection created in Moscow by the great Russian art patron, Sergei Shchukin. From *Le Déjeuner sur l'herbe* (1866) by Claude Monet, the *Mardi gras* (1888-90) by Paul Cézanne, Paul Gauguin's Tahitian odalisque *Eh quoi, tu es jalouse?* (1892), the luminescent panel *L'Atelier du peintre* (1911) by Henri Matisse, to conclude with Pablo Picasso's *Trois femmes* (1908), the magnificence of Shchukin's collection is exhibited here.

Extended by a group of some 30 major works from the Russian avant-gardes, including *Counter Relief* (1916) by Vladimir Tatlin, *Green Stripe* (1917) by Olga Rozanova, and Kazimir Malevich's monochrome painting, *Black Suprematie Square* (1929), ***Icons of Modern Art*** covers the extreme breadth of this journey through 19th- and 20th-century creation. The presentation of these exceptional works, where our collective gaze comes together, constitutes an exemplary "painting lesson."

Anne Baldassari is a French heritage officer, former director of the Picasso Museum in Paris and oversaw the curation of the exhibition *Icons of Modern Art: The Shchukin Collection.*

Published 11th Apr 2022