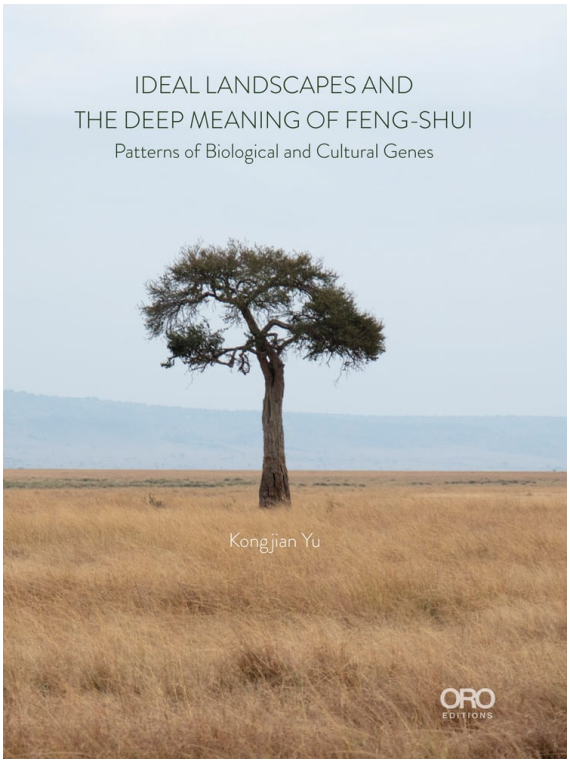
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Ideal Landscapes and the Deep Meaning of Feng-Shui

Patterns of Biological and Cultural Genes

Kongjian Yu

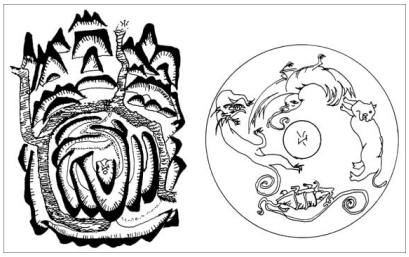
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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	140 color
Price	£19.95

- Reveals the essence and deep meaning of the ancient Chinese mystery of Feng-Shui
- Includes comparative research on the difference between the East and West in landscape preferences
- Explores why Chinese people have a different view from Westerners on discerning places for living
- Decodes the Chinese ideal landscape and environmental aesthetics through anthropology, cultural and historical geography, and ecology
- Provides professionals of architecture, landscape architects and urbanists with a logical understanding of Feng-Shui and good design without violating its core principle

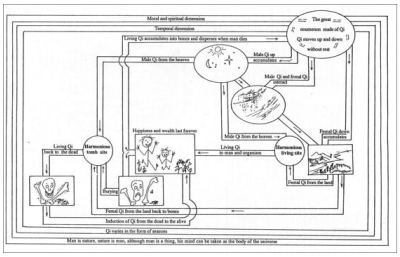
This is a book about ideal landscapes and Feng-Shui. Using evolutionary and anthropological approaches, Peking University professor Kongjian Yu – who holds a doctorate degree in Design from Harvard – explores the origin, structure, and meanings of Feng-Shui in juxtaposition to the ideal landscape models in Chinese culture. Using illustrative site observations and literature, Yu argues that Feng-Shui landscapes share similar structures with other Chinese ideal landscapes – the implications of which are deconstructed into terms of geography, anthropology, ecology, and philosophy.

As a landscape architect and urbanist, Professor Yu respects the role of Feng-Shui in the making of places, yet still is in opposition to its superstitious nature. Well illustrated and poetically written, this book is a must-read for those who are interested in Feng-Shui, as well as those who care about their daily living environment – especially those who practice architecture, landscape architecture, and urbanism.

Kongjian Yu, Doctor of Design at Harvard GSD, Professor at Peking University College of Architecture and Landscape, Turenscape Founder and design principal. Fellow of the American Society of Landscape Architects; Foreign Honorary Fellow of the American Academy of Arts and Sciences.







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