



Ignasi Aballí **Corrección / Correction**

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- A dialogue between the artist and the architectural space of the Spanish Pavilion at the Venice Biennale

Spain attended the 59th edition of the Venice Biennale with the artist Ignasi Aballí, with a solid and long career, and with a proposal curated by Bea Espejo, a great connoisseur of the artist's work.

In **Corrección / Correction**, Ignasi Aballí dialogues with the architectural space of the Spanish pavilion, making his project an opportunity to investigate the places that surround us. With his intervention he modifies the space of the Pavilion itself and, by extension, its location in the Biennial and its relationship with the city.

The book includes texts by curator Bea Espejo, writer Ruth Estévez, publisher Moritz Küng, artist Alejandro Cesarco and a conversation between Aballí and Manuel Borja-Villel, director of the MNCARS.

In co-edition with AECID.

Text in English and Spanish.

Ignasi Aballí (1958) graduated in Fine Arts from the University of Barcelona. He has had numerous solo and group exhibitions all over the world. He was awarded the Joan Miró Prize in 2015. He lives and works in Barcelona.