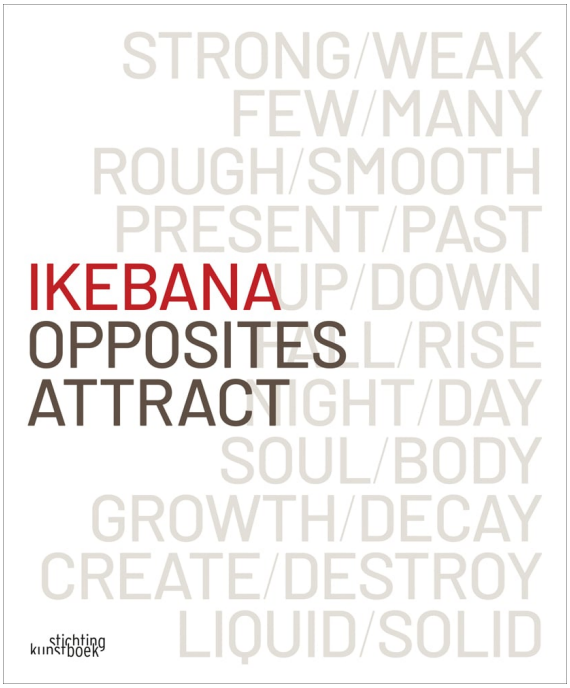
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Ikebana. Opposites Attract

Edited by Katrien Van Moerbeke

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- ***Ikebana. Opposites Attract*** uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts

Our world is built upon the fusion of opposites going back and forth until they harmonise. Like the poles of a magnet, these antithetical concepts define each other and cannot exist without each other. Contrasts, opposites and differences keep life interesting – even though keeping a balance between two opposing forces is often difficult, especially when we understand that one cannot be achieved without experiencing the other.

Floral design, Ikebana in particular, is often a balancing act in itself. Ikebana pieces strive for harmony between straight and curved lines, a right balance between taking away and adding elements, between adhering to the rules and breaking them.

Opposites Attract uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts. The multifaceted ways in which these contrasts were given shape, attest to the creativity and ingenuity of our artists and the sheer versatility of Ikebana.



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