



Ilya and Emilia Kabakov

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claimed Russian-born American artists Ilya and Emilia Kabakov have been working collaboratively for nearly thirty years. Although built with unbridled imagination and optimism, their installation-based works are directly inspired by the life of a regular citizen under the totalitarian government, the dangers and illusions of utopia, the desire to escape from oppression of soviet state, limitations of everyday life into dreams and fantasies. Spanning the years between 1985 and the present day, the exhibition *The Utopian Projects* in the Hirshhorn Museum in Washington D.C. features more than twenty of the Kabakovs' maquettes and whimsical models. The new publication gives insight into the ideas and realization of the *Utopian Projects*.