



| Paintings             | ILYA KABAKOV<br>PAINTINGS<br>2013–2021<br>CATALOGUE RAISONNÉ |
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| 2013-2021             |  |
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Ilya Kabakov Paintings 2013 – 2021 Catalogue Raisonné Edited by Emilia Kabakov Text by Matthew Jesse Jackson Text by Ilya Kabakov **Text by Nicolas Lucci-Goutnikov Text by Robert Storr** 

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• A complete overview of the most recent paintings of Ilya Kabakov (\*1933), one of the former Soviet Union's most important and influential international artists today

Ilya Kabakov (\*1933) is one of the former Soviet Union's most important and influential international artists today. After the twovolume catalogue raisonné of paintings (2008) and 2017's catalogue raisonné of installations, we are now publishing a complete overview of Kabakov's recent paintings.

Different ideas, phases, and styles unfold across the 350 works of art, but the artist's inimitable signature can always be recognised. Visual themes include, for example, the colour white, the relationship between complete and incomplete, and the combination of either various styles or of painting and photography. Still, all of the pieces have one thing in common: they all pursue a conceptual approach and make references to art history.

