



Ilya Kabakov **Installations 2000-2017. Catalogue Raisonné**

Edited by Matthias Haldemann

Edited by Kunsthaus Zug

Edited by Isabelle Zürcher

Edited by Emilia Kabakov

Text by Matthias Haldemann

Text by Ilya Kabakov

Text by Emilia Kabakov

Text by Robert Storr

ISBN	9783735603647
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	296 mm x 230 mm
Pages	504 Pages
Illustrations	396 color, 109 b&w
Name of series	Kabakov Catalogue Raisonné
Price	£120.00

- A concise survey on the large-scale installations by Ilya and Emilia Kabakov from 2000-2017

Today Ilya and Emilia Kabakov are recognised as the most important living Russian artists. Their multidisciplinary practice, spanning drawing, painting, sculpture and installation, modifies our perceptions of everyday life. Including the public space they extended the concept of installation without creating a new marked definition. While grappling with the pre-modern period from Renaissance art to the 19th century they found their own means of expression. One example is the much-noticed installation *The Strange City* for Monumenta 2014 at the Grand Palais, the venue of the Paris Photo. The creation of a utopian city abounds with art-historical references in addition to motifs from modern science and represents the synthesis of a long artistic career.