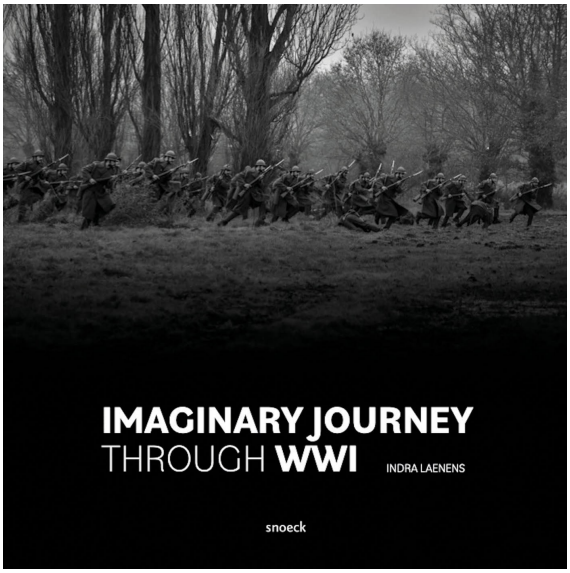
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Imaginary Journey Through WWI

Indra Laenens

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- This book sheds light on the construction of the buildings and their use in the Cinquantenaire in Brussels

With this series, Indra Laenens takes us on an “imaginary journey” through the First World War. Fascinated from a young age by war photography, he made many collages from self-portraits inspired by popular scenes by Bruegel and old black and white documentary photographs. The photos of the First World War led the artist to work in a realistic way, focusing on emotion and experience, but with a personal look at the time guided by his readings and the help of specialists. The principle of the duplication of “self” makes it possible to test the limits of the medium. The book is also intended as a strong call for peace, “no more war”…

Text in English, French and Dutch.

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