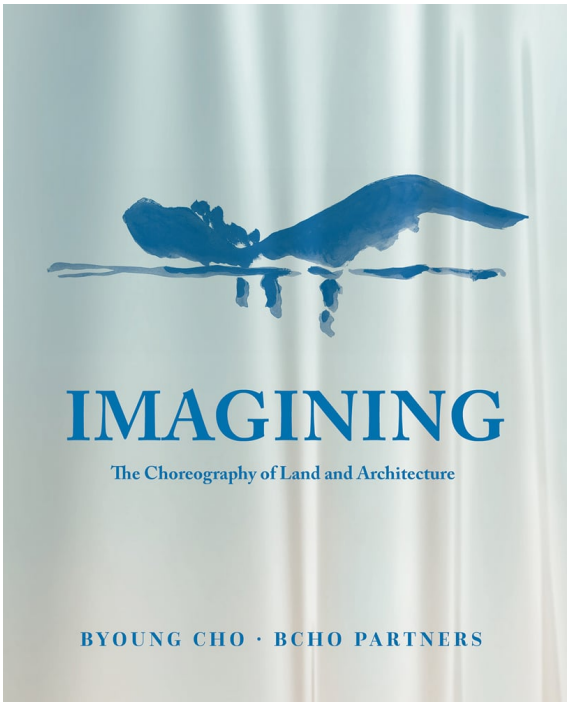
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Imagining
The Choreography of Land Architecture
BCHO Partners

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- Showcases the preliminary designs of a host of architectural projects
- Features proposed drawings and detailed illustrations of unbuilt works
- Provides an insight into the design process and collaborative work with clients and ideas behind entries for global architectural competitions

This beautifully illustrated monograph details the designs and unbuilt works of renowned Korean architect firm BCHO Partners and explores the firm's focus on architecture with simple structures and a strong regard for the natural environment. Filled with a rewarding collection of unbuilt projects, this richly illustrated monograph provides critical insight from the designers into the context of each development and plan. These projects all feature one consistent interest: a concern for the relationship between the proposed building and the surrounding landscape. The carefully selected collection of projects reflects the breadth of the firm's past explorations and the diversity of ground conditions they have encountered. The book provides an occasion to revisit the vast collection of the firm's past unbuilt projects through the common lens of the given site and landscape.

Byoung Cho studied the bachelor's program at Montana State University 1986 and took his master's degree at Harvard University in 1991, with an Exchange Program at ETH Zürich. He has been associated with various universities as a professor and guest professor, including Aarhus School of Architecture, Universitat Kaiserslautern, Yonsei University, Hanyang University, University of Hawaii, and Harvard University. He has received several distinctions and acknowledgements for his works including several Korean Institute of Architects (KIA) Award, Cri-Arc Award, American Institute of Architecture (AIA) Honor Award in the Montana Chapter and the Northwest Pacific Region.





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