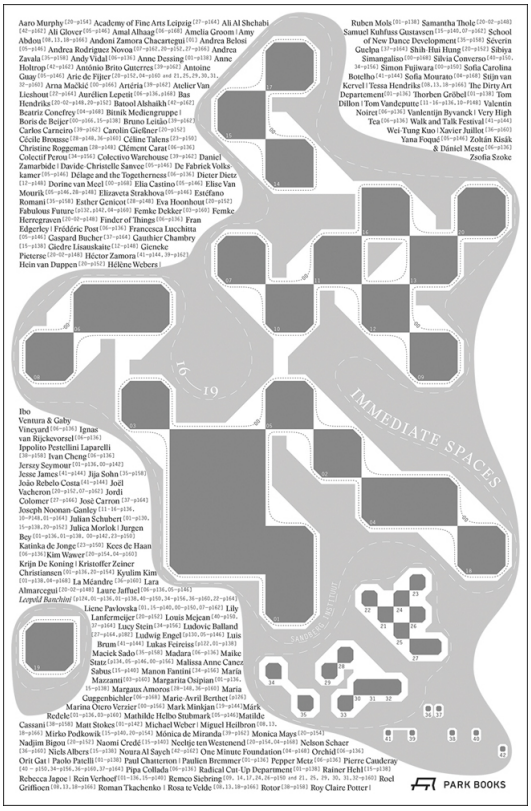
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Immediate Spaces 16-19

Edited by Leopold Banchin

Edited by Malissa Anne Cañez Sabus

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- A unique insight into the research and production at Amsterdam-based Sandberg Instituut's Studio for Immediate Spaces in 2016-19 under the direcction of Swiss architect Leopold Banchini
- An exceptional documentation of forward-thinking higher education in spatial design that questions the boundaries of today's architecture
- Highlights the necessity to rethink architectural education and the role of designers in the context of crumbling ecosystems
- Sandberg Instituut is one of Europe's most renowned and innovative art and design schools
- Presented in ring-bound format with a flexible cover

The Studio for Immediate Spaces (SIS) is a two-year MA programme at Amsterdam's renowned Sandberg Instituut. It aims to explore and shape spatial practices on the genesis and production of contemporary spatial configurations. Through extensive field investigations, SIS works as a laboratory, testing ideas relevant to how we live today and how we could live tomorrow.

Rural flatlands, suburbia and gritty city settings; Mediterranean shorelines and Alpine mountainscapes; open-pit mines and industrial legacies; abandoned buildings and unfinished infrastructures; harbours, airports and refugee camps: Such places were the sites of SIS's research and production between 2016 and 2019. Directed by Swiss architect Leopold Banchini, it embraced a truly global approach that crossed, and deliberately ignored, borders.

This book offers a glimpse into this unique journey around the world. Illustrated with some 790 colour and black-and-white photographs, it features work produced collectively by participants in simultaneous roles of geographer, researcher, architect, urban planner and designer. Brief texts on each project and essays by Leopold Banchini and other SIS faculty, studio participants as well as by curator and writer Lukas Feireiss round out this exceptional documentation of forward-thinking higher education in spatial design.

Leopold Banchini runs his own architecture studio in Geneva and teaches as professor at HEAD Geneva. He has been director of Sandberg Instituut's Studio for Immediate Spaces from 2016-19. **Malissa Anne Cañez Sabus** obtained her MA in interior architecture at Sandberg Instituut's Studio for Immediate Spaces in 2018.







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