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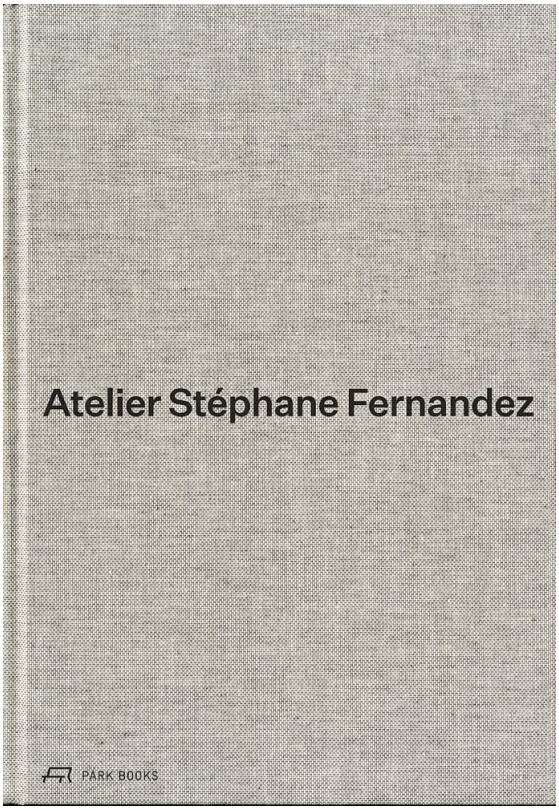

Imperfection - Atelier Stéphane Fernandez

Edited by Stephane Fernandez

Edited by Building Paris

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Price	£45.00

- First monograph on French architect Stéphane Fernandez, featuring five realised designs that are emblematic for his minimalist and sensitive approach
- With newly commissioned photo essays by Berlin and Paris-based architectural photographers Schnepp Renou

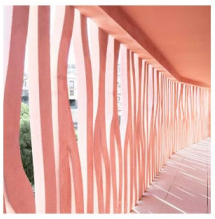
French architect Stéphane Fernandez creates a 'silent architecture' that invests the landscape as much as it takes shape. He is a minimalist in expression and maximalist in attention to detail. He models rough, thick and fragile monoliths by digging, by movement of bodies and the generation of tensions between masses. Fernandez articulates his work around a permanent search for materials, the accumulation of models, sketches, plans and words.

This first monograph on Stéphane Fernandez features five of his realised designs that are emblematic for his approach: a childrens' pavillion (Saint-Raphaël, 2005), a media library (Carnoux, 2007), a students' residence and laboratory building (Banyuls-sur-Mer, 2013), a cultural centre (Vertou, 2015) and a primary school (Cannes, 2018).

An essay and a conversation with Stéphane Fenrandez by architectural historian Éléonore Marantz as well as a manifesto by the architect himself complement plans of the buildings and photographs of the five buildings by Berlin-based photographers Schnepp Renou. Preface is by Jean-Christophe Quinton.

Text in English and French.

Stéphane Fernandez graduated from the École Nationale Supérieure d'Architecture de Marseille and EPFL's School of Architecture in Lausanne, Switzerland. He runs his own studio in Aix-en-Provence and also works as a teacher-researcher at ENSA Marseille's Department La Fabrique. **Building Paris** is a Paris-based art direction and design studio founded by Benoît Santiard and Guillaume Grall. A special focus of their work is on architecture books.







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