TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Impressions of Japan

Edited by Anne Deltour

Edited by Margaux Honegger

ISBN	9783039422937
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	275 mm x 205 mm
Pages	272 Pages
Illustrations	232 color, 1 b&w
Price	£45.00

- Features previously unpublished masterpieces of Japanese colored woodblock prints (ukiyo-e) from the collection of Musée Jenisch Vevey Scholarly essays present latest research findings on the art of Japanese woodblock printmaking
- Explains Japanese printmaking techniques and types of paper used
- Offers insights into the art printmaking in Japan today

In 2015, the Swiss Musée Jenisch Vevey received a bequest that also comprised around 2,000 Japanese coloured woodblock prints (ukiyo-e). Many of them originate from the workshops of the most famous artists of the Utagawa school, who were active between 1765 and 1930 and are rarely represented in European collections. They stand out due to their fine printing technique, the use of precious materials and vibrant colours, as well as their excellent state of preservation. The collection also includes some 350 sketches and final preparatory drawings pasted onto the block for printing (shita-e), which are usually destroyed during the printing process. They offer an impressive insight into the artists' creative process before a final drawing is submitted to the printer for execution.

Impressions of Japan features 200 ukiyo-e, shita-e, and sketches from the mid 19th to early 20th century. They depict kabuki theatre scenes, textile art, the joys and pleasures of Japanese society, famous fairy tales, travelling in and around the landscapes of Japan. Scholarly essays and an appendix offering explanations of printmaking techniques, types of paper used, and about printmaking in 21st-century Japan supplement the images. The beautifully designed book will appeal particularly to experts and lovers of coloured Japanese woodblock prints.

Anne Deltour is curator of prints and drawings at Musée Jenisch Vevey in Switzerland, where **Margaux Honegger** also works as assistant curator.







Published 12th Jan 2026