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Impulses

30 Years. Gold and Silversmith's Trust Schwäbisch Gmünd

Edited by Gold and Silversmith's Trust Schwäbisch Gmünd

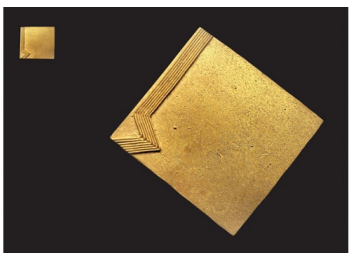
ISBN	9783897905276
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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	297 mm x 210 mm
Pages	144 Pages
Illustrations	102 color, 24 b&w
Price	£39.00

- Sixteen City Goldsmiths appointed by the Gold and Silversmith's Craft Trust in Schwäbisch Gmünd are presented extensively
- Thirty years of active support of the applied arts are documented
- In-depth examination of exemplary works by Max Fröhlich, Norman Weber and others

With *Impulses*, the Gold and Silversmith's Craft Trust in Schwäbisch Gmünd celebrates its thirtieth anniversary. The book documents the Trust's extensive achievements and shows highlights from publications, workshops and exhibitions. The main focus lies on the detailed presentation of the sixteen goldsmiths in residence. In 1989 the Trust was the very first German institution to appoint a City Goldsmith and continued to do so every two years. Famous artists like Max Fröhlich, Norman Weber and Deganit Stern Shocken are among the award winners. The outstanding setup of the exemplary works allows new perspectives on the diverse artistic expressions in gold and silver. Text in English and German. Contents: Prologue; TimeSignals; Lectures; Competitions; Exhibitions; Black Box; Karfunkelschein; Workshops; Meetings; Hammerclub; die Stadtgoldschmiede; Max Fröhlich; Nikolaus Kirchner; Johann Müllerperth; Klaus Dieter Eichler; Marianne Schliwinski; Walter Storr; Deganit Stern Schocken; Berthold Hoffmann; Bettina Menrad-Maier; Brigitte Moser; Ulrike Knab; Petra Dömling; Norman Weber; Peter Bauhuis; Paul de Vries; Simone ten Hompel.







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