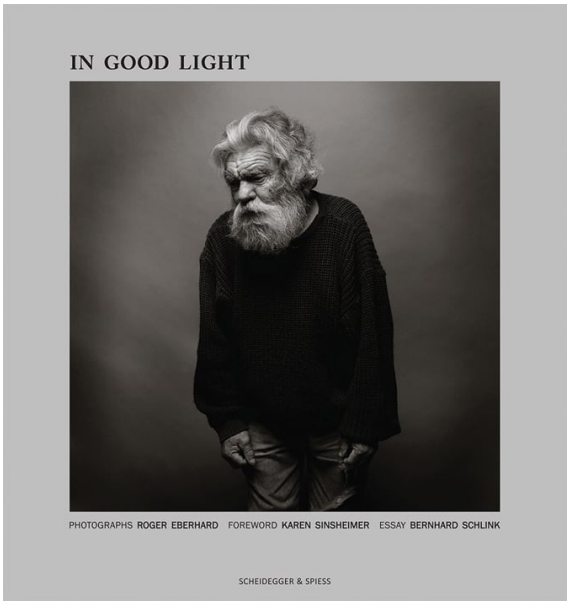
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In Good Light

Roger Eberhard

Karen Sinsheimer

Bernhard Schlink

ISBN	9783858813282
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 285 mm
Pages	64 Pages
Illustrations	30 b&w
Price	£60.00

- Eberhard has gained recognition through solo and group exhibitions in the US and Canada and though his earlier book *Calla* (Modernbook Editions, Palo Alto, 2007) and *Wilted Country* (Scheidegger & Spiess, 2010)
- Santa Barabara Museum of Art puts Eberhard's *In Good Light* series on display in Summer 2011

As an effect of the recent economic and financial crisis in the USA, a vast number of people have suddenly lost their jobs and income and often also their home. Many of them still live in their cars or even just in the streets. In spring 2007, the young Swiss photographer Eberhard began talking to some of these homeless people and invited them to his studio to take a portrait of them. He paid them a fee and built a relationship with these individual personalities that can be traced in his photographs. Eberhard's *In Good Light* series shows a sensitive and respectful approach to difficult situations of life in which these people find themselves, in most cases through no fault of their own, sometimes by their own choice. They are impressive personalities who have kept their dignity and show great power despite the struggle of living on the edge of society. Eberhard's images are complemented in the new book by an introduction by curator Karen Sinsheimer and a literary essay by the celebrated German novelist Bernhard Schlink. Text in English & German.

Roger Eberhard, born 1984 in Zurich, graduated in photography from the Brooks Institute of Photography in Santa Barbara, CA, in 2007. He lives and works as free-lance photographic artist in Berlin and Zurich. **Karen Sinsheimer** has been curator of the department of photography at Santa Barbara Museum of Art since 1992. **Bernhard Schlink**, born 1944, has been a professor of public law and philosophy of law at the universities of Bonn and Frankfurt on the Main and at the Humboldt Universität Berlin 1882-2009. For many years he has also been a writer of novels and short stories. His novel The Reader (1995) has been translated into 39 languages and became a no.1 bestseller also in the UK.








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