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In Italy

Sketches & Drawings

Laurie Olin

Pablo Mandel

ISBN	9781957183831
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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- A marvellous collection of sketches, drawings, and observations documenting a fifty-year love affair with Italy by Laurie Olin
- Presenting everything from soup to nuts, literally – art, architecture, gardens, fountains, villas, cafes, Gods, piazzas and food
- One of America's foremost landscape architects shares his sketch books from decades of travel and life through regions and time, private and public – Rome and Venice, Tuscany and Sicily, villages, and countryside — in an affectionate and deft potpourri of delight
- Handsomely designed by Pablo Mandel, like their previous collaboration on the *France Sketchbooks*, this book is a treat whether staying at home or taking it along on your travels

Artists and designers have recorded places, people, and life in drawings and sketchbooks for centuries. Over the past 50 years, Laurie Olin, one of America's most distinguished landscape architects, has recorded aspects of life and the environment in Italy: its cities and countryside, streets and cafes, ancient ruins, art, architecture, people, villas, and gardens — civic and domestic, humble to grand, things of interested to his designer's eye— taking the time to see carefully. Rome in its seasons, agriculture in Umbria and Tuscany, trees, food, and fountains, all are noted over the years in watercolour or pen and ink. Originally made in the personal pleasure of merely being there as well as self-education, this selection from many sketchbooks and drawings is accompanied with introductory notes and remarks for different regions including Rome, Turin, Venice, Tuscany, Umbria, Lazio, Campania, and Sicily.

Laurie Olin is one of America's most distinguished landscape architects. He is Practice Professor Emeritus of Landscape Architecture in the Weitzman School of Design at the University of Pennsylvania and has guided the design and planning of many award winning signature projects of OLIN, including Bryant Park and Robert Wagner Jr. Park in New York, Mission Bay in San Francisco, the J. Paul Getty Foundation in Los Angeles, Simon and Helen Director Park in Portland Oregon, Hermann Park in Houston, The Barnes Foundation in Philadelphia, the Washington Monument Grounds and National Gallery Sculpture Garden in Washington D.C., and numerous campus plans including the American Academy in Rome. He has written extensively about landscape design, history, and theory and is the author of *Be Seated* and *France Sketchbooks*, published by ORO Editions. A Fellow of the American Society of Landscape Architects and recipient of the Society's Medal, the highest achievement for a landscape architect, he is a Fellow of the American Academy of Arts and Sciences, a Member of the American Academy of Arts and Letters, and was awarded the National Medal of Arts, by President Obama the highest lifetime achievement award for artists and designers bestowed by the National Endowment for Arts. **Pablo Mandel**, director of Circular Studio, is a graphic designer renowned for his work with a variety of firms, ranging from notable architecture studios, universities, publishers, musicians, and artists in Canada, the United States, Australia, Japan, Singapore, China, Italy, Germany, England, Spain, Chile, and Argentina. He graduated from Buenos Aires University in 1995 with a degree in graphic design. His book designs have been published worldwide and have won several awards.





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