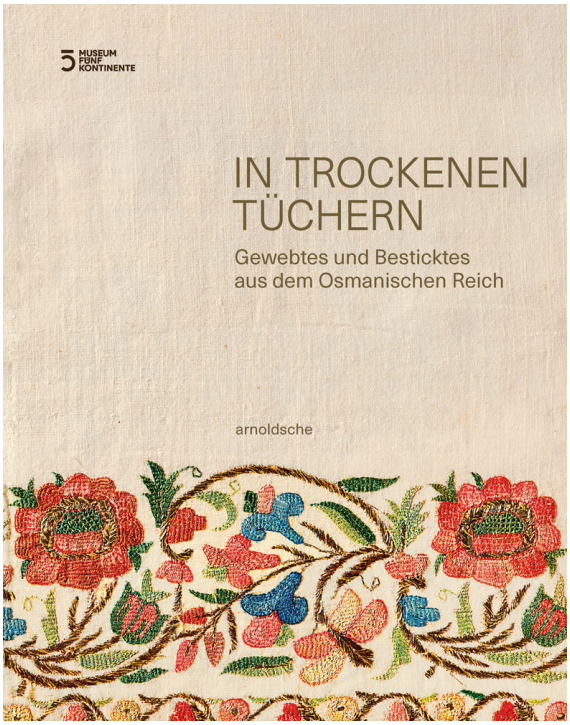
TITLE INFORMATION
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In Trockenen Tüchern

Gewebtes und Besticktes aus dem Osmanischen Reich

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ISBN	9783897906761
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 220 mm
Pages	176 Pages
Illustrations	121 color
Price	£42.00

- Elaborate crafted embroidery from the Ottoman empire on full display
- Scholarly essays describe the techniques in detail but also the cultural and historical background
- A presentation of the skilled craftmanship in Turkey today

A hundred years after the fall of the Ottoman Empire, the Museum Fünf Kontinente is showing the special exhibition*In trockenen Tüchern! Gewebtes und Besticktes aus dem Osmanischen Reich* [*A Stitch in Time! Woven and Embroidered Textiles from the Ottoman Empire*]. The accompanying publication provides an insight into the different aspects of inhabitants' life during the Late Ottoman Empire, based on selected textiles and everyday items from the collections of the Museum Fünf Kontinente as well as the private collections of Ther and Middendorf. Together with their rural counterparts featuring woven red and blue patterns, the napkins and hand towels from the 18th to 20th century, artistically embroidered with blossom, fruits, or architectural elements, accompanied people from cradle to grave and bear impressive witness to their craftsmanship. Today these textile objects are a significant part of the cultural legacy of Turkey.

Text in German with partial Turkish translation.







Published 14th Feb 2023