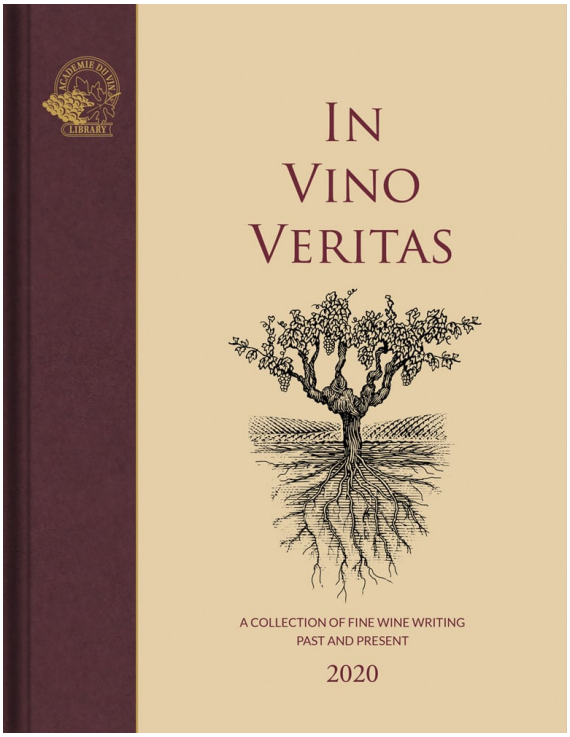
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



In Vino Veritas

A Collection of Fine Wine Writing Past and Present

Edited by Susan Keevil

ISBN	9781913141035
Publisher	Academie du Vin Library
Binding	Hardback
Territory	World excluding Australia
Size	246 mm x 189 mm
Pages	224 Pages
Illustrations	41 color, 32 b&w
Price	£35.00

- A perfect gift for any wine lover who revels in the stories about wine
- Full of humorous, philosophical, literary and knowledgeable articles and extracts, all from great writers
- A modern day tribute to Cyril Ray's *The Compleat Imbiber*

An elegantly bound collection of fine wine writing past and present – the perfect gift for wine lovers everywhere (or the wine lovers in their life).

With contributions from Michael Broadbent on good and bad vintages, Ian Maxwell Campbell on Bordeaux vs Burgundy, George Orwell and PG Wodehouse on the complementary pleasures of wine and tea, Randall Grahm on the search for California's 'magic grape' and Andrew Caillard MW on the art of the wine label, it brims with wit and wisdom from some of the most erudite wine writers ever to raise a glass.

Also includes Steven Spurrier, Jason Tesauro, Jane MacQuitty, Giles MacDonogh, Philippe de Rothschild, Fiona Morrison MW, Dan Keeling, Charles Walter Berry and many more.

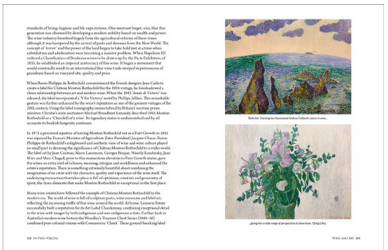
Like Cyril Ray's classic *Compleat Imbiber* before it, ***In Vino Veritas*** might rightfully be described as 'the quintessential late-evening or bedtime book for those who like wine'.

'Denied wine's bridge to gregariousness, "cabined, cribbed, confined, bound in to saucy doubts and fears," as Macbeth once complained, we need an antidote, and rummaging around in this anthology of wine writing is a good one: It's a set of keys to open the windows and let some sun shine in.' **– World of Fine Wine**

Susan Keevil started her life in wine as a 'cellar rat' cooling Chardonnays in Australia's Hunter Valley, none of which prepared her for the world of book publishing back in the UK where she honed her wine knowledge working with Hugh Johnson on six editions of his international best-seller, the *Pocket Wine Book* . Susan then landed her dream job as editor of *Decanter* magazine (the path to many worldwide wine adventures) and later became author of the *Which? Guide to Wine* as well as a regular magazine columnist and contributor. The launch of the Académie du Vin Library in 2019 saw a return to specialist wine books for which Susan is a writer and editor-in-chief.







Published 1st Sep 2021